

**GR**

CINEMA

**2018**

Winter



# GREEK CINEMA 2018

Winter

## **Index note**

This catalogue includes completed feature fiction and documentary films produced in 2017 and 2018 and films in progress, which are Greek productions or International Co-productions (majority or minority). All films have been financed by the Greek Film Centre in the framework of the provided funding programs or supported for their promotion in international film festivals.

## FEATURE FICTION

4 DAYS <i>Michalis Giagkounidis</i>	5
APPROACH <i>Tony Lykouressis</i>	6
HAPPY BIRTHDAY <i>Christos Georgiou</i>	7
JAMAICA <i>Andreas Morfonios</i>	8
KAZANTZAKIS <i>Iannis Smaragdis</i>	9
THE LAST NOTE <i>Pantelis Voulgaris</i>	10
THE OX <i>Giorgos Nikopoulos</i>	11
PITY <i>Babis Makridis</i>	12
POLYXENI <i>Dora Masklavanou</i>	13
SACRILEGE <i>Marsa Makris</i>	14
SUCCESS STORY <i>Nikos Perakis</i>	15
TOO MUCH INFO CLOUDING OVER MY HEAD <i>Vasilis Christofilakis</i>	16

## FEATURE FICTION INTERNATIONAL MINORITY CO-PRODUCTIONS

DAYBREAK <i>Gentian Koçi</i>	18
DJAM <i>Tony Gatlif</i>	19
THE GULF <i>Emre Yeksan</i>	20
MADMEN'S FORT <i>Narimane Mari</i>	21
THE SECRET INGREDIENT <i>Gjorce Stavreski</i>	22
SIDEWAY <i>Tayfun Pirselimoglu</i>	23
THE SURFACE OF THINGS <i>Nancy Biniadaki</i>	24
THORN <i>Gabriel Tzafka</i>	25

## FEATURE FICTION IN PROGRESS

COSMIC CANDY <i>Rinio Dragasaki</i>	27
HER JOB <i>Nikos Labot</i>	28
HOLY BOOM <i>Maria Lafi</i>	29
IN THIS LAND NOBODY KNEW	
HOW TO CRY <i>Giorgos Panousopoulos</i>	30
THE MIRACLE OF THE SARGASSO SEA <i>Syllas Tzoumerkas</i>	31
VIRUS (working title) <i>Angelos Frantzis</i>	32

THE WAITER <i>Steve Krikris</i>	33
ZIZOTEK <i>Vardis Marinakis</i>	34

## FEATURE FICTION INTERNATIONAL MINORITY CO-PRODUCTIONS IN PROGRESS

THE DELEGATION <i>Bujar Alimani</i>	36
THE HARVESTERS <i>Etienne Kallos</i>	37
PAUSE <i>Tonia Mishiali</i>	38

## DOCUMENTARIES

ALKI'S LONG WALK <i>Margarita Manda</i>	40
DIALOGUE OF BERLIN <i>Nicos Ligouris</i>	41
DOLPHIN MAN <i>Lefteris Charitos</i>	42
THE EXTRA MILE <i>Victoria Vellopoulou</i>	43
HAPPY PRINCES <i>Panos Deligiannis</i>	44
THE INVISIBLE HANDS <small>BERLINALE / FORUM EXPANDED</small> <i>Marina Gioti - Georges Salameh</i>	45
λΠ <i>Christo Petrou</i>	46
OBSCURO BARROCO <small>BERLINALE / PANORAMA</small> <i>Evangelia Kranioti</i>	47
REMEMBERANCES <i>Nikos Kavoukidis</i>	48
STRINGLESS <i>Angelos Kovotsos</i>	49
VIVE LA FUITE <i>Evi Karampatsou</i>	50
WHAT COMES AROUND <small>BERLINALE / PANORAMA</small> <i>Reem Saleh</i>	51

## DOCUMENTARIES IN PROGRESS

AFTERWARDS <i>Giorgos Chr. Zervas</i>	52
COSTIS PAPAGIORGIS <i>Eleni Alexandrakis</i>	53
EUROPE THE DREAM <i>Anneta Papathanasiou - Angelos Kovotsos</i>	54
THE NEW PLASTIC ROAD <i>Angelos Tsaousis, Myrto Papadopoulos</i>	55
ZONES AND PASSAGES <i>Iro Siafliaki</i>	56

**FEATURE**

FICTIONI

# 4 DAYS

By Michalis Giagkounidis

1<sup>ST</sup>  
Film



DRAMA  
GREECE  
2017  
81'

The girl leads an unfulfilling life. She encounters a man and momentarily she believes this might bring up some change. The boy is following her around. The man falls ill. The boy forces himself into her world. People around her seem aloof and unfriendly.

/ THESSALONIKI IFF

/ SÃO PAULO IFF

**DIRECTION:** Michalis Giagkounidis

**SCREENPLAY:** Michalis Giagkounidis, Eirini Karagiozidou

**CAST:** Claire Grammatiki, Giannis Papadopoulos,  
Stergios Tzaferis

**PRODUCER:** Anna Monogiou

**PRODUCTION / CONTACT:** ARTCUT (Greece),  
Michalis Gkatzogias, (T) +30 2310 547477,  
(E) info@artcut.gr, www.artcut.gr

[www.4meresfilm.gr](http://www.4meresfilm.gr)

# APPROACH

By Tony Lykouressis



DRAMA  
GREECE  
2017  
95'

Summer in Athens, late noon. Prompted by a sudden blackout, five different pairs of ordinary people get trapped in five immobilized elevators. During their forced stay, they are driven to unpredictable behaviors. The compulsory contact between them brings to the surface true emotions and reveals a well-hidden self...

/ THESSALONIKI IFF

**DIRECTION:** Tony Lykouressis

**SCREENPLAY:** Dimitris Emmanouilidis,  
Dominiki Mitropoulou, Tony Lykouressis

**CAST:** Nena Menti, Akis Sakellariou, Christos Loulis,  
Vasilis Koukalani

**PRODUCER:** Iraklis Mavroeidis, Angelo Venetis

**PRODUCTION / CONTACT:** Boo Productions (Greece),  
(T) 210 6100730, (E) info@booproductions.gr,  
www.booproductions.gr



# HAPPY BIRTHDAY

By Christos Georgiou



DRAMA  
GREECE,  
GERMANY,  
FRANCE,  
CYPRUS  
2017  
85'

FEATURE FICTION

When George runs out of the police riot bus and sees his daughter among the demonstrators facing him, he and his wife decide that father and daughter should go to their country home for a few days, to keep her safe and see if they can salvage their relationship.

/ PALM SPRINGS IFF  
/ THESSALONIKI IFF  
/ SÃO PAULO IFF

**DIRECTION:** Christos Georgiou

**SCREENPLAY:** Christos Georgiou

**CAST:** Nefeli Kouri, Dimitris Imellos, Myrto Allikaki, Basilis Magouliotis

**PRODUCER:** Costas Lampropoulos, Thanasis Karathanos, Birgit Kemner, Christos Georgiou

**PRODUCTION / CONTACT:** View Master Films (Greece), (T) +30 210 6411992, (E) viewmasterfilms@gmail.com

**CO-PRODUCTION:** Twenty Twenty Vision GMBH & Pallas Films (Germany), Manny Films & CNC (France), Lychnari Productions & ΣΕΚΙΝ (Cyprus), ERT SA (Greece)

**CONTACT:** Martin Hampel, (T) +49 3061281750,

(E) office@twentytwentyvision.eu,

(W) www.twentytwentyvision.eu

# JAMAICA

By Andreas Morfonios



Akis and Timos are two siblings who were close during their childhood but ended up growing apart. They are the main heroes of a film that explains the sweeping power of life and the sibling love that overcomes all misunderstandings of the past.

**DIRECTION:** Andreas Morfonios

**SCREENPLAY:** George Feidas

**CAST:** Spiros Papadopoulos, Fanis Mouratidis,  
Anna Maria Papacharalampous, Nikoletta Kotsailidou

**PRODUCER:** Costas Lambropoulos, George Kyriakos

**PRODUCTION / CONTACT:** View Master Films (Greece),  
(T) +30 210 6412700, (E) info@viewmasterfilms.gr

**CO-PRODUCTION:** ERT SA, Feelgood Entertainment (Greece)

[www.facebook.com/JamaicaTheFilm/](http://www.facebook.com/JamaicaTheFilm/)

1<sup>ST</sup>  
Film

DRAMA,  
COMEDY  
GREECE  
2017  
95'

# KAZANTZAKIS

By Iannis Smaragdis



DRAMA  
GREECE,  
FRANCE  
2017  
120'

FEATURE FICTION

The true story of the greatest Greek author of the 20th century, Nikos Kazantzakis, based on his autobiography "Report to Greco". It is his existential search around the world to implementing the ideas of Christ and Buddha in real life; and through his hero, Odysseus, he realizes his philosophy of the Cretan Glance: "Life is a bumpy road and one must walk it with dignity and bravery". Staying true to his values, he faces his persecutors with self-control and dignity, and completes his work, which is to cherish man's freedom, the values of life and the Greek Light.

**DIRECTION:** Iannis Smaragdis

**SCREENPLAY:** Iannis Smaragdis

**CAST:** Odysseas Pappasiliopoulos, Marina Kalogirou,  
Nikos Kardonis, Thodoris Atheridis

**PRODUCER:** Eleni Smaragdi

**PRODUCTION / CONTACT:** Alexandros Film Co Ltd. (Greece),  
(T) +30 210 6899558, (E) alexfilm@otenet.gr,  
[www.alexandrosfilm.com](http://www.alexandrosfilm.com)

**CO-PRODUCTION:** 2017 Films (France)

[www.kazantzakismovie.com](http://www.kazantzakismovie.com)

# THE LAST NOTE

By Pantelis Voulgaris



DRAMA  
GREECE  
2017  
110'

The film is based on a true story. In retaliation to the execution of a German General, the Nazis lead 200 rebellious prisoners to the firing squad. Starring the imprisoned interpreter of the camp and the German commander who suggests to the sentenced to death interpreter to spare him his life, under the condition that he will choose who will replace him. The interpreter denies. He is executed together with his comrades on Labor Day in 1944.

**DIRECTION:** Pantelis Voulgaris

**SCREENPLAY:** Ioanna Karystiani, Pantelis Voulgaris

**CAST:** Andreas Konstantinou, Andre Hennicke, Melia Kreiling, Tasos Dimas

**PRODUCER:** Yiannis Iakovidis

**PRODUCTION:** Black Orange Productions SA (Greece),  
(T) +30 210 8234369, (E) info@blackorange.gr,  
<http://blackorange.gr>

**CO-PRODUCTION:** Little England S.A, ERT SA,  
Cosmote TV (Greece)

**INTERNATIONAL SALES:** Tanweer S.A. (Greece),  
(T) +30 210 8985793, +30 210 8946841,  
(E) info@tanweer.gr [www.tanweer.gr](http://www.tanweer.gr)

[www.facebook.com/ToTeleftaioSimeioma](http://www.facebook.com/ToTeleftaioSimeioma)  
#toteleftaiosimeioma

# THE OX

By Giorgos Nikopoulos



The aged inhabitants of an imaginary land are going through a tough test. As they are only peasants, they are forced to transform their earth into a golden kingdom by adding a magic fertilizer to their crops. Secluded from any social interaction they can do nothing but accept the commands ordered by the power...

**DIRECTION:** Giorgos Nikopoulos

**SCREENPLAY:** Giorgos Nikopoulos

**CAST:** Dimitris Politis, Natali Mandila, Nancy Manatou

**PRODUCER:** Giorgos Nikopoulos

**PRODUCTION / CONTACT:** BAUBO Productions (Greece),

**(T)** +30 6979932887,

**(E)** nikopoulos@bauboproductions.com,

<http://www.bauboproductions.com>

**CO-PRODUCTION:** ARTCUT (Greece)

1<sup>ST</sup>  
Film

LIVE  
ACTION  
ANIMATION,  
HYBRID  
GREECE  
67'

/ THESSALONIKI IFF  
(INTERNATIONAL  
COMPETITION,  
OFFICIAL  
SELECTION)

/ FICMARC-  
CARIBBEAN SEA  
INTERNATIONAL  
FILM FESTIVAL

FEATURE FICTION

# PITY

By Babis Makridis

2<sup>ND</sup>  
Film



© Margarita Nikitaki

DRAMA  
GREECE,  
POLAND  
2018  
99'

The story of a man who feels happy only when he is unhappy, a man addicted to sadness, who has such need for pity, he's willing to do everything to evoke it from others. This is the life of a man in a world not cruel enough for him.

/ SUNDANCE IFF-  
WORLD DRAMATIC  
COMPETITION,

/ ROTTERDAM  
IFF- BIG SCREEN  
COMPETITION

/ GOETEBORG IFF

DIRECTION: **Babis Makridis**

SCREENPLAY: **Babis Makridis, Efthymis Filippou**

CAST: **Yannis Drakopoulos, Evi Saoulidou,  
Nikos Karathanos, Makis Papadimitriou**

PRODUCER: **Amanda Livanou**

PRODUCTION: **Neda Film (Greece), (T) +30 210 3230294,  
+30 6944757339, (E) info@nedafilm.gr,  
www.nedafilm.gr**

CO-PRODUCTION: **Faliro House (Greece), Madants (Poland)**

INTERNATIONAL SALES: **New Europe Film Sales,  
Jan Naszewski, (E) festivals@neweuropefilmsales.com**

# POLYXENI

By Dora Masklavanou



DRAMA  
GREECE  
2017  
100'

In 1955, a couple of prominent Greek Istanbulites adopt an orphan Greek girl from the “sacred” town of their origin. They offer her a powerful family name and ensure her devotion. Twelve-year-old Polyxeni is separated from her younger brother. She embarks on a new life and a future that looks bright. She receives an education, becomes of age and falls in love. She has a lust for life, all the while unsuspecting of the devious plan of annihilation that others are weaving behind her back, targeting her large inheritance.

/ THESSALONIKI  
IFF

/ CAIRO IFF

DIRECTION: **Dora Masklavanou**

SCREENPLAY: **Dora Masklavanou**

CAST: **Katia Goulioni, Ozgur Emre Yildirim,  
Lydia Fotopoulou**

PRODUCER: **Fenia Cossovitsa**

PRODUCTION / CONTACT: **Blonde, Fenia Cossovitsa,**

**(T) +30 210 6080610, (M) +30 6979306255,**

**(E) [fenia@blonde.gr](mailto:fenia@blonde.gr)**

CO-PRODUCTION: **ERT SA, Nova (Greece)**

# SACRILEGE

By Marsa Makris

1<sup>ST</sup>  
Film



DRAMA ,  
TRANSGRESSIVE  
GREECE  
2017  
89'

Caged in a decaying labyrinthine penthouse, cut off from an also decaying and threatening surrounding world that they spy upon through the windows' grilles and slots, the two protagonists of the narrative, a beautiful restless woman and a sick bed-ridden man, share their common but in no way idyllic life. The nature of their relationship is undefined and ambiguous, as together they fall into a world between fantasy and reality, where fear, anger, illusion, disgust, and wonder, interchange obsessively in a frantic psychological twist. They are "The Beauty and the Beast", but with the absence of Love.

/ THESSALONIKI  
IFF

**DIRECTION:** Marsa Makris

**SCREENPLAY:** Marsa Makris, Vangelis Chatziyannidis

**CAST:** Loukia Michalopoulou, Blaine L. Reininger, Ersi Malikenzou, Yorgos Kontoyannis

**PRODUCER:** Gina Petropoulou, Marsa Makris

**PRODUCTION:** Gina Petropoulou, Marsa Makris (Greece),  
(T) +30 210 7230054, + 30 6944768016,  
+30 6944786872, (E) ginapetropoulou@hotmail.com,  
marsamakris@gmail.com, ERT SA

**CO-PRODUCTION:** Telefilm & Authorwave (Greece)

**CONTACT:** Marsa Makris, (E) marsamakris@gmail.com



# SUCCESS STORY

By Nikos Perakis



COMEDY  
GREECE  
2017  
107'

FEATURE FICTION

Against the background of a country on the brink of crisis, two worlds collide: the over-heated bourgeois milieu of Pandoras, an intellectual psychiatrist with political ambitions, and the humbler, but no less ambitious, world of Georgina, a beautiful child of the working-class, but also a talented actress whose career is taking off.

/ THESSALONIKI IFF

**DIRECTION:** Nikos Perakis

**SCREENPLAY:** Katerina Bei

**CAST:** Fiona Georgiadi, Konstantinos Markoulakis, Tonia Sotiropoulou, Panos Mouzourakis

**PRODUCER:** Costas Lampropoulos, Giorgos Kyriakos

**PRODUCTION / INTERNATIONAL SALES:** View Master Films (Greece), (T) +30 210 6412700,

(E) [info@viewmasterfilms.gr](mailto:info@viewmasterfilms.gr), [www.viewmasterfilm.gr](http://www.viewmasterfilm.gr)

**CO-PRODUCTION:** ERT SA, ODEON SA (Greece)

[www.facebook.com/successstorymovie/](http://www.facebook.com/successstorymovie/)

# TOO MUCH INFO CLOUDING OVER MY HEAD

By Vasilis Christofilakis

1<sup>ST</sup>  
Film



COMEDY  
GREECE  
2017  
105'

Vasilis is an overanxious thirty-something director and great aficionado of cult horror movies (Ed Wood style) who is desperately searching for success. His first film "Gay Nazi Cyborg Zombies in Love" was a total flop. When Betty, his producer, tells him of a plan to gather money for his next big project, a pretentious period drama with a love triangle, Vasilis is determined to make it happen...

/ 58TH  
THESSALONIKI IFF  
- FIPRESCI PRIZE  
FOR BEST GREEK  
FILM, GREEK FILM  
CENTRE AWARD  
FOR BEST DEBUT  
FILM, ERT 'NEW  
CINEMA' AWARD

**DIRECTION:** Vasilis Christofilakis

**SCREENPLAY:** Vasilis Christofilakis

**CAST:** Vasilis Christofilakis, Kitty Paitazoglou,  
Eleni Ouzounidou, Nicol Drizi

**PRODUCER:** Vasilis Christofilakis, Eleni Petritsi

**PRODUCTION/CONTACT:** Atmosphere People

**(T) +30 2106467054 (E) atmospherepl@gmail.com**

# FEATURE

# FICTION

## International Minority Co-Productions

Program of Incentives to Attract Foreign Productions  
to Greece with a Greek producer as a minority partner

# DAYBREAK

By Gentian Koçi



Leta is in a difficult economic situation and has not been able to pay the rent for several months. When she and her one-year-old son are thrown out of their apartment, they move in with Sophie, an old, immobile woman whose daughter has just employed Leta as a caretaker. In order to keep her job and their new roof, Leta has to keep Sophie alive at any cost.

DIRECTION: **Gentian Koçi**

SCREENPLAY: **Gentian Koçi**

CAST: **Ornela Kapetani, Kasem Hoxha, Suzana Prifti**

PRODUCTION: **ARTALB FILM, (T) +35 5692321352**

**(E) kocigenti@gmail.com**

CO-PRODUCTION: **Graal Films (Greece)**

INTERNATIONAL SALES: **WIDE (France),**

**(T) +33 1 53 95 04 64, infos@widemanagement.com**

DRAMA

ALBANIA,  
GREECE

2017

85'

/ THESSALONIKI IFF  
(OFFICIAL  
SELECTION - OUT  
OF COMPETITION)

/ SARAJEVO IFF  
(WINNER HEART  
OF SARAJEVO  
FOR BEST  
ACTRESS, HEART  
OF SARAJEVO  
FOR BEST FILM  
NOMINATION)

/ SEANEMA FF,  
(SPECIAL JURY  
MENTION  
NOMINATION)

/ WARSAW FF  
(COMPETITION)

/ CINEAST -  
CENTRAL AND  
EASTERN  
EUROPEAN FF,  
LUXEMBOURG

/ COTTBUS FF  
(COMPETITION)

/ STOCKHOLM  
FF (DISCOVERY  
SECTION)

/ MINSK IFF  
("LISTAPAD",  
COMPETITION -  
YOUTH ON THE  
MARCH)

/ FREE ZONE  
BELGRADE  
HUMAN RIGHTS  
FF (REGIONAL  
COMPETITION)

/ CINEDAYS -  
FESTIVAL OF  
EUROPEAN FILM  
(CINEBALKAN  
PROGRAM), FYROM

/ TIRANA IFF  
(COMPETITION)

# DJAM

By Tony Gatlif



DRAMA  
FRANCE,  
GREECE,  
TURKEY

2017  
98'

Djam, a young Greek woman, is sent to Istanbul by her uncle Kakourgos to find a rare engine part for their broken boat. There she meets Avril, a young French female, broke and lost, who came to Turkey to work as a humanitarian volunteer. Djam with her generous and unpredictable soul, takes Avril under her wing. From Istanbul to Greece, a musical and free road trip begins.

/ THESSALONIKI IFF

/ CANNES IFF  
(OFFICIAL  
SELECTION,  
SPECIAL EVENT)

/ HOF IFF

DIRECTION: **Tony Gatlif**

SCREENPLAY: **Tony Gatlif**

CAST: **Daphné Patakia, Simon Abkarian, Maryne Cayon**

PRODUCER: **Princes Producton**

PRODUCTION: **Princes Production (France),**

**(T) +33 145776809, (E) princes@princesproduction.com**

CO-PRODUCTION: **Pyramide Productions, Auvergne-Rhône-Alpes Cinéma, Princes Films (France), Blonde (Greece), Güverte Film (Turkey)**

INTERNATIONAL SALES: **Les Films du Losange (France),**

**(T) +33 144438736, www.filmsdulosange.fr**

# THE GULF

By Emre Yeksan

1<sup>ST</sup>  
Film



DRAMA  
TURKEY,  
GERMANY,  
GREECE

2017  
114'

32-year-old Selim moves back to his family's house in Izmir, after a year of misery caused by unemployment. Having no plans for the future, he befriends a group of loafers. His aimless drift takes an unexpected turn, when a terrible smell that comes from the gulf starts spreading over the city.

DIRECTION: **Emre Yeksan**

SCREENPLAY: **Emre Yeksan, Ahmet Büke**

CAST: **Ulaş Tuna Astepe, Ahmet Melih Yılmaz, Serpil Gül, Müfit Kayacan**

PRODUCER: **Anna Maria Aslanoğlu (Istos Film)**

PRODUCTION / CONTACT: **Istos Film (Turkey),  
(T) 0090 535 2175219, (E) info@istosfilm.com,  
annamaria@istosfilm.com, www.istosfilm.com**

CO-PRODUCTION: **BirFilm (Turkey), Kundschafter Films  
(Germany), Homemade Films (Greece)**

/ VENICE  
INTERNATIONAL  
FILM CRITICS'  
WEEK  
WORLD  
PREMIERE

/ HAMBURG FF  
(COMPETITION)

/ ADANA IFF (SPECIAL  
JURY PRIZE)

/ SÃO PAULO IFF  
(COMPETITION)

/ SEVILLA FF  
(COMPETITION)

/ EXGROUND FF  
GERMANY  
(OPENING FILM)

/ CROSSING EUROPE  
FF LINZ  
(COMPETITION)

[www.facebook.com/KorfezFilm/](http://www.facebook.com/KorfezFilm/)  
<https://twitter.com/KorfezFilm/>  
[www.instagram.com/korfezfilm/](http://www.instagram.com/korfezfilm/)

# MADMEN'S FORT

By Narimane Mari



DRAMA,  
EXPERI-  
MENTAL  
FRANCE,  
ALGERIA,  
GREECE,  
GERMANY,  
QATAR  
2017  
140'

Departing from material records of the early colonial “scientific expeditions” and “taming campaigns” led by the French colonizers in North Africa, the story follows a community of young nomads and wanderers as they form an imagined utopian society in response to imperialist rule. Re-enactments, improvisations, and interviews performed and conducted with the inhabitants of Algiers, Kythira Island, and the Prosfygika community in Athens, inform this work as instances of alternative temporality and autonomous space that reflects on the displacement and re-appropriation of the telling of history and re-activates memories as resistance strategies.

**DIRECTION:** Narimane Mari

**SCREENPLAY:** Narimane Mari

**CAST:** Michel Haas, Rachid Haddad, Thekla Gounaridi, Antoine Morin

**PRODUCER:** Olivier Boischot, Narimane Mari, Fenia Cossovitsa, Ann Carolin Renninger

**PRODUCTION:** Centrale Electrique (Algeria), (E) narimanemari@gmail.com

**CO-PRODUCTION:** Xenia Film (France), Joon Film (Germany), Blonde (Greece), Allers Retours Films (Algeria)

/ THESSALONIKI IFF

/ LOCARNO  
OPEN DOORS  
(AWARD FOR  
THE BEST  
PROJECT)

/ LOCARNO FF  
(CINEASTI DEL  
PRESENTE)

/ TORONTO IFF

/ BFI IFF

/ SÃO PAULO IFF

# THE SECRET INGREDIENT

By Gjorce Stavreski



COMEDY,  
DRAMA  
FYRoM,  
GREECE  
2017  
104'

An underpaid train mechanic steals marijuana from some mobsters and makes a space cake for his father to relieve his cancer pain. Suddenly, he finds himself cornered by the criminals who want their drugs back and the noisy neighbors who want the recipe for the "healing" cake.

/ THESSALONIKI IFF

/ TALLINN BLACK  
NIGHTS FF

**DIRECTION:** Gjorce Stavreski

**SCREENPLAY:** Gjorce Stavreski

**CAST:** Blagoj Veselinov, Anastas Tanovski,  
Aksel Mehmet

**PRODUCTION:** Fragment Film (FYRoM),  
(T) +389 (0) 75 464488, (E) [contact@fragmentfilm.com](mailto:contact@fragmentfilm.com),  
[www.fragmentfilm.com](http://www.fragmentfilm.com)

**CO-PRODUCTION:** Graal Films (Greece)

**INTERNATIONAL SALES:** Wide, (T) +33 153950464,  
(F) +33 153950465, (E) [infos@widemanagement.com](mailto:infos@widemanagement.com),  
[www.widemanagement.com](http://www.widemanagement.com)



# SIDEWAY

By Tayfun Pirselimoglu



DRAMA  
TURKEY,  
GREECE,  
FRANCE

2017  
120'

Arsons, murders and the coming of two strange men, one from the sea and one from the forest, create the scenery of a terrifying situation for the citizens of a small, provincial town. A thrilling, political allegory that describes the fight between the good and the evil.

/ WARSAW FF

/ BOSTON  
TURKISH FF

**DIRECTION:** Tayfun Pirselimoglu

**SCREENPLAY:** Tayfun Pirselimoglu

**CAST:** Tansu Biçer, Nalan Kuruçim, Taner Birsal, Ercan Kesal, Riza Akin, Haydar Şişman

**PRODUCER:** Tayfun Pirselimoglu, Vildan Erşen, Nikos Moustakas, Nancy Kokolaki

**PRODUCTION:** MITRA FILMCILIC (Turkey),  
(T) +90 535 7119868, vildanbb@yahoo.com,  
Bad Crowd (Greece), (T) +30 210 8213841,  
(E) badcrowd@outlook.com, www.badcrowd.eu

**CO-PRODUCTION:** ISTANBUL DIGITAL (Turkey),  
AUTHORWAVE (Greece), ARIZONA PROD (France)

**CONTACT:** Bad Crowd, Nikos Moustakas, (T) +30 6937084430,  
(E) badcrowd@outlook.com, www.badcrowd.eu

www.badcrowd.eu

# THE SURFACE OF THINGS

By Nancy Biniadaki

1<sup>ST</sup>  
Film



DRAMA  
GREECE,  
GERMANY  
2017  
85'

There is an urban legend in Athens about an ancient underground river that nobody ever saw, but which, in the 1980s, swept a girl away. An anthropologist is researching the legend and locates the three best friends of the girl, now in their 40s, and their former teacher. They narrate this tragic story that marked their lives as well as the city's collective memory.

/ THESSALONIKI IFF  
(INTERNATIONAL  
COMPETITION,  
WORLD PREMIERE)

**DIRECTION:** Nancy Biniadaki

**SCREENPLAY:** Nancy Biniadaki

**PRODUCER:** Christopher Zitterbart

**PRODUCTION / CONTACT:** Christopher Zitterbart,

Watchmen Productions (Germany), (T) +49 30 44312280,

(E) c.zitterbart@watchmen.de, www.watchmen.de

**CO-PRODUCTION:** Heretic (Greece)

# THORN

By Gabriel Tzafka

1<sup>ST</sup>  
Film



DRAMA  
DENMARK,  
GREECE  
2017  
82'

Lisa and Jacob just got married. The same night, they drive away for their honeymoon somewhere in the countryside of Denmark. However, Jacob has no idea where they are going, as Lisa has made all the preparation secretly. Everything goes according to plan, until Lisa realises that her plan is harming their love and their faith is turning into fear.

/ THESSALONIKI IFF  
2017- THE FIRST  
"NEW CINEMA"  
AWARD ERT S.A.

/ CPH PIX IFF

/ SAO PAULO IFF

/ CAIRO IFF

/ FAROE ISLANDS IFF

/ GOTHENBURG IFF

DIRECTION: **Gabriel Tzafka**

SCREENPLAY: **Gabriel Tzafka, Arne Gronbaek**

CAST: **Neel Ronholt, Jens Sætter Lassen,  
Vibeke Hastrup, Olaf Johannessen**

PRODUCER: **Theis Noergaard**

PRODUCTION: **Nitrat Film, (Denmark)**

CO-PRODUCTION: **Kakavias Films,  
Katerina Beligianni, ERT S.A, (Greece)**

CONTACT: **Katerina Beligianni,  
(T) +30 6973794512, (E) kabel1@otenet.gr**

[www.facebook.com/filmthorn/](http://www.facebook.com/filmthorn/)

**FEATURE**

FICTIONI

IN PROGRESS

# COSMIC CANDY

By Rinio Dragassaki



35-year-old Anna lives alone in her big family house. She is addicted to Cosmic Candy, her favourite sweet since childhood. She loves her job at the supermarket, her Fit 'n' Wit exercise equipment, and anything that helps her avoid panic attacks. Persa, the 10-year-old neighbour, is bound to shatter her solitude, when she appears at Anna's doorstep asking for help because her father has mysteriously disappeared. Trying to solve the mystery of the missing dad, Anna and Persa will go through several trials and tribulations. They will find themselves in the most improbable situations; from a school full of children playing the heroes of the 19th century Greek Revolution to the most dense forests, where one can come across a life-sized candy that speaks human! The unexpected return of Persa's father brings their escapade to an abrupt end that finds Anna a totally different person.

**DIRECTION:** Rinio Dragassaki

**SCREENPLAY:** Katerina Kaklamani, Rinio Dragassaki

**CAST:** Maria Kitsou, Maya Pipera, Kimonas Kouris

**PRODUCER:** Fenia Cossovitsa

**PRODUCTION / CONTACT:** Blonde, Fenia Cossovitsa,

**(T) +30 210 6080610, (M) +30 6979306255,**

**(E) [fenia@blonde.gr](mailto:fenia@blonde.gr)**

**CO-PRODUCTION:** Agat Films (France),

**Faliro House (Greece)**

1<sup>ST</sup>  
Film

COMEDY,  
DRAMA  
GREECE,  
FRANCE  
2018

## IN POST PRODUCTION

/ INITIATIVE FILM AWARD,  
ISABELLE FAUVEL AT  
CROSSROADS CO-PRO-  
DUCTION FORUM 2013

/ MFI SCRIPT 2 FILM  
WORKSHOP 2013

/ CROSSROADS CO-PRO-  
DUCTION FORUM 2013

/ !F/SUNDANCE SCREEN-  
WRITERS LAB 2014  
(TURKEY-GREECE)

/ SOFIA MEETINGS 2014

# HER JOB

By Nikos Labot

1<sup>ST</sup>  
Film



DRAMA  
GREECE,  
FRANCE  
2018  
85'

Panagiota, a 37-year-old illiterate housewife, leads a quiet life with her husband and their children in a modest neighbourhood in Athens, Greece. To cope with the recession that has been affecting her family for some time, Panagiota for the first time in her life, finds a job as a cleaner in a shopping mall. Despite the ruthlessness of her work-environment, Panagiota breaks free from domestic monotony and gradually gains the respect she never had from her family. When a series of layoffs starts, she will have to face again her personal dead ends. But Panagiota is not the same anymore.

**DIRECTION:** Nikos Labot

**SCREENPLAY:** Katerina Kleitsioti, Nikos Labot

**CAST:** Marisha Triantafyllidou, Dimitris Imellos, Maria Filini, Danai Primali

**PRODUCER:** Maria Drandaki, Julie Paratian

**PRODUCTION:** Homemade Films (Greece),  
(T) +30 2130415200, (E) info@homemadefilms.gr,  
www.homemadefilms.gr,  
Sister Productions (France), (T) +33 689401220,  
(E) astrig.chandeze-avakian@sisterprod.com,  
www.sisterprod.com

**INTERNATIONAL SALES:** Jour de Fete, Sarah Chazelle,  
(9 rue Ambroise Thomas 75009 Paris) (T) +331 40 22 92  
15, +336 23 10 83 26, www.jour2fete.com

/ WEMW  
CO-PRODUCTION  
MARKET 2016,  
FIRST FILMS FIRST

# HOLY BOOM

By Maria Lafi

1<sup>ST</sup>  
Film



DRAMA  
GREECE,  
ALBANIA  
2018  
99'

“HOLY BOOM” is a drama feature film with multiple storylines, taking place in a multicultural area of Athens during orthodox Easter. On Palm Sunday, a postbox goes “Boom!”. This explosion sets off three parallel stories of survival. Through Holy Week, fate has given everyone their own cross to bear.

**DIRECTION:** Maria Lafi

**SCREENPLAY:** Maria Lafi, Elena Dimitrakopoulou

**CAST:** Nena Menti, Luli Bitri, Anastasia Rafaella Konidi, Samuel Akinola, Gerasimos Skiadaresis

**PRODUCER:** Lilette Botassi

**PRODUCTION/ CONTACT:** Inkas Film Productions (Greece)

**(T) +00302108237467, (E) [contact@inkasfilms.com](mailto:contact@inkasfilms.com), [www.inkasfilms.com](http://www.inkasfilms.com)**

**CO-PRODUCTION:** 90 Production (Albania)

# IN THIS LAND NOBODY KNEW HOW TO CRY

By Giorgos Panousopoulos



© Margarita Nikitaki

COMEDY  
GREECE,  
FRANCE  
2018

In this out-there comedy, a French MEP, a young economist, a visionary teacher and a rugged widow meet, by circumstance, in Armenaki, an islet lost somewhere in the Aegean Sea that has the miraculous capacity to change people's lives. Gradually, they will get acquainted with the residents, the moral values and the habits of the island, spiral along unforeseen events, let themselves get carried away by the vortex of love, and decide to live in freedom.

**DIRECTION:** Giorgos Panousopoulos

**SCREENPLAY:** Giorgos Panousopoulos

**CAST:** Fotini Tsakiri, Serge Requet Barville

**PRODUCER:** Eleni Kossyfidou

**PRODUCTION:** Blackbird production (Greece),

(T) +306946127354, (E) eleni.kossyfidou@gmail.com

**CO-PRODUCTION:** MPM film (France)

**INTERNATIONAL SALES:** MPM sales, Ricardo Monastier,

(T) + 33645059110 (E) rmonastier@mpmfilm.com

[www.mpmfilm.com](http://www.mpmfilm.com)



# THE MIRACLE OF THE SARGASSO SEA

By Syllas Tzoumerkas



DRAMA  
GREECE,  
GERMANY,  
NETHER-  
LANDS,  
SWEDEN  
2018

As the frightening facts of a mysterious suicide case unfold, two women, discover between them a striking similarity: contempt for their lives so far and a new relentless desire to start over. In a senseless and bland world they don't feel like abiding the law.

**DIRECTION:** Syllas Tzoumerkas

**SCREENPLAY:** Youla Boudali, Syllas Tzoumerkas

**CAST:** Angeliki Papoulia, Youla Boudali, Christos Passalis, Argyris Xafis

**PRODUCER:** Maria Drandaki

**PRODUCTION:** Homemade Films (Greece)

**(T) +30 2130415200, (E) info@homemadefilms.gr, www.homemadefilms.gr**

**CO-PRODUCTION:** unafilm-Germany, PRPL-Netherlands, Dragon Films/Film i Vast-Sweden

**INTERNATIONAL SALES:** New Europe Film Sales,  
Jan Naszewski (T) +48 600173205  
(E) jan@neweuropesales.com  
www.neweuropesales.com

/ BERLINALE  
TALENTS SCRIPT  
STATION 2014

/ CINEMART 2015,  
BERLINALE  
CO-PRODUCTION  
MARKET 2015 -  
SPECIAL  
MENTION FROM  
THE EURIMAGES  
CO-PRODUCTION  
DEVELOPMENT  
AWARD JURY,  
NIPKOW  
PROGRAMME  
2015

# VIRUS (WORKING TITLE)

By Angelos Frantzis



PSYCHO-  
LOGICAL  
DRAMA

GREECE,  
FRANCE,  
LATVIA

2018

129'

Anna and Petros, a Greek couple living in an industrial Siberian town, are faced with the mysterious event of Anna getting pregnant with no prior intercourse. The questions raised are relentless: did she cheat? Is she the victim of a conspiracy? Or maybe a Saint? When confronted with the unfathomable, can any answer bring peace?

/ THESSALONIKI  
GOES TO CANNES -  
WORK IN  
PROGRESS  
PRESENTATION

/ 7TH CO-PRO-  
DUCTION FORUM  
CROSSROADS  
OF THE  
THESSALONIKI  
IFF AWARD

**DIRECTION:** Angelos Frantzis

**SCREENPLAY:** Angelos Frantzis, Spyros Kribalis

**CAST:** Katia Goulioni, Andreas Konstantinou

**PRODUCERS:** Giorgos Karnavas, Konstantinos Kontovrakis

**PRODUCTION / CONTACT:** Heretic (Greece),  
(T) +30 210 6005260, (E) giorgos@heretic.gr,  
www.heretic.gr

**CO-PRODUCTION:** Tasse Film (Latvia),  
Mezzanine Film (France)

**CONTACT:** Ioanna Stais, Heretic Outreach,  
(T) +30 210 6005260, (E) ioanna@heretic.gr,  
www.heretic.gr

IN POST PRODUCTION

# THE WAITER

By Steve Krikris

1<sup>ST</sup>  
Film



DRAMA,  
NEO NOIR  
GREECE,  
ITALY  
2018  
90'

Renos works as a waiter. He lives alone in an apartment building downtown Athens. He is a peculiar, introverted kind of person. He resembles an Albert Camus protagonist: detached, living in his own private world. Yet, fate has an unexpected turning point in store for Renos. Will he be able to deal with it and follow through?

/ AGORA WORKS IN  
PROGRESS 2017,  
THESSALONIKI IFF

**DIRECTION:** Steve Krikris

**SCREENPLAY:** Steve Krikris

**CAST:** Aris Servetalis, Yiannis Stankoglou,  
Chiara Gensini, Alexandros Mavropoulos

**PRODUCER:** Steve Krikris

**PRODUCTION / CONTACT:** Filmiki (Greece),  
(T) +30 210 6854111, (E) stevaki5@gmail.com,  
<http://filmiki.gr/>

**CO-PRODUCTION:** ERT SA, 2/35 Post Production (Greece)

IN POST PRODUCTION

FEATURE FICTION IN PROGRESS

# ZIZOTEK

By Vardis Marinakis

2<sup>ND</sup>  
Film



DRAMA  
GREECE  
2018

“Zizotek” is the moving story of a 9-year-old boy abandoned by his mother in the middle of a forest. There he meets a 50-year-old hermit who has taken a vow of silence. During their quest to find the missing mother, they form a unique father-son relationship.

/ AGORA WORKS IN  
PROGRESS 2017,  
THESSALONIKI IFF

**DIRECTION:** Vardis Marinakis

**SCREENPLAY:** Vardis Marinakis, Spiros Kribalis

**CAST:** August Lambrou-Negrepontis,  
Dimitiris Xanthopoulos, Pinelopi Tsilika

**PRODUCER:** Konstantinos Vassilaros

**PRODUCTION / CONTACT:** StudioBauhaus (Greece),  
(T) +30 213 0322117, (E) kvassilaros@studiobauhaus.gr,  
[www.studiobauhaus.gr](http://www.studiobauhaus.gr)

**CO-PRODUCTION:** ERT SA (Greece)

IN POST PRODUCTION

# FEATURE FICTION

**International Minority  
Co-Productions**

**IN PROGRESS**

Program of Incentives to Attract Foreign Productions  
to Greece with a Greek producer as a minority partner

# THE DELEGATION

By Bujar Alimani



DRAMA  
ALBANIA,  
FRANCE,  
GREECE

At the end of 1990, year when the communists are still attempting to remain in power, a political prisoner is secretly taken out of prison in order to meet his old university friend, now Head of the European Delegation, who has come to monitor human rights conditions in Albania. But nothing goes according to plan.

DIRECTION: **Bujar Alimani**

SCREENPLAY: **Artan Minarolli**

CAST: **Viktor Zhusti, Xhevdet Feri, Ndrçim Xhepa**

PRODUCER: **ART FILM ALBANIA**

PRODUCTION / CONTACT: **ART FILM, (T) +355 684016821,**

**(E) delegationfilmproject@gmail.com,**

**turkeshiemira@gmail.com**

CO-PRODUCTION: **ZORBA PRODUCTION (France),**

**GRAAL Films (Greece)**

# THE HARVERSTERS

By Etienne Kallos

1<sup>ST</sup>  
Film



DRAMA  
FRANCE,  
GREECE,  
POLAND,  
SOUTH  
AFRICA  
2018  
111'

In a rural Afrikaner town, where strength and masculinity are prized above all, Johan is set apart by his hidden homosexual nature. One day, Johan's fiercely religious mother brings home an Afrikaans orphan. The new boy, Pieter, is wracked by drug withdrawal and refuses to believe in God, but under Johan's guidance, he improves and the two partake in the annual maize harvest together. As Pieter gets stronger, his appetite for sex with girls and drugs returns. But despite his transgressions, the manipulative Pieter wins over the family with his show of strength and heterosexuality. The brothers lock into a dangerous struggle for power, using their hidden lives and broken pasts as weapons against each other.

DIRECTION: **Etienne Kallos**

SCREENPLAY: **Etienne Kallos**

CAST: **Brent Vermuelen, Alex Van Dyk**

PRODUCER: **Tom Dercourt, Sophie Erbs**

PRODUCTION: **Cinema Defacto, (T) +33 1 55 79 04 04,**

**(E) emmanuel@cinemadefacto.com,**

**<http://cinemadefacto/>**

CO-PRODUCTION: **Heretic (Greece), Lava Films (Poland),  
Spier Films (South Africa)**

INTERNATIONAL SALES: **Pyramide International,  
(T) +33 1 42 96 02 20, (E) sales@pyramidefilms.com**

## IN POST PRODUCTION

/ VENICE IFF  
(VENICE  
PRODUCTION  
BRIDGE, FINAL  
CUT IN VENICE  
2017)

/ CINEFONDATION,  
SUNDANCE LAB,  
PRIX FONDATION  
GAN

# PAUSE

By Tonia Mishiali

1<sup>ST</sup>  
Film



DRAMA  
CYPRUS,  
GREECE  
2018  
96'

In a desperate attempt to escape from the misery of a loveless marriage, Elpida finds refuge in a fantasy world of vindictive violence towards her oppressive husband. When a young painter is employed to paint the building she lives in, she finds herself confronted with her unquenchable desires. Soon fantasy and reality start to blur.

/ KARLOVY VARY FF  
WORKS IN  
PROGRESS

/ CONNECTING  
COTTBUS  
CO-PRODUCTION  
MARKET

/ MANNHEIM  
MEETING PLACE  
CO-PRODUCTION  
MARKET

DIRECTION: **Tonia Mishiali**

SCREENPLAY: **Tonia Mishiali, Anna Fotiadou**

CAST: **Stela Fyrogeni, Andreas Vassiliou, Popi Avraam**

PRODUCER: **Andros Achilleos, Stelana Kliris, Tonia Mishiali**

PRODUCTION: **A.B. Seahorse Film Productions**

(Cyprus), (T) +357 99 675 013,

(E) [andros@seahorsefilms.com](mailto:andros@seahorsefilms.com), [www.seahorsefilms.com](http://www.seahorsefilms.com)

CO-PRODUCTION: **Soul Productions (Greece),**

(T) +30 6972093857, (E) [info@soulproductions.gr](mailto:info@soulproductions.gr)

INTERNATIONAL SALES: **Film Republic (UK),**

(T) +44 (0)203 287 9112

(E) [info@filmrepublic.biz](mailto:info@filmrepublic.biz), <http://filmrepublic.biz>

[www.pause-featurefilm.com](http://www.pause-featurefilm.com)

IN POST PRODUCTION



# DOCUMIE NTARIES

# ALKI'S LONG WALK

By Margarita Manda



GREECE  
2017  
88'

A cinematic journey in the tumultuous life and prolific works of Greek novelist, Alki Zei. A life that accumulates Greece's entire 20th century history and writings that have received international success and continue to be honoured, touching generations and generations of readers. Based predominantly on the verbal testimonies of Alki Zei herself but also those of her sister, Heleni Kokkou, and her dear friends and fellow-travellers, film director Manos Zacharias and poet Titos Patrikios.

/ THESSALONIKI  
DOCUMENTARY  
FESTIVAL  
(OFFICIAL  
SELECTION)

**DIRECTION:** Margarita Manda

**SCREENPLAY:** Margarita Manda, Petros Sevastikoglou

**PRODUCER:** Stella Theodorakis, Thanos Anastopoulos

**PRODUCTION / CONTACT:** Fantasia Audiovisual Ltd (Greece),  
(T) +30 210 9210882, (E) fanfilmpro@gmail.com,  
stella.theodorakis@gmail.com,  
[www.fantasiafilmworks.com](http://www.fantasiafilmworks.com)

# DIALOGUE OF BERLIN

By Nicos Ligouris



GREECE  
2017  
80'

A cinematic essay that combines documentary, fiction and philosophical contemplation on the subject of the paradoxical interplay between the cultures of the European North and South, with the camera performing continual back-and-forth movements between Germany and Greece. Ethnography and historiography, culture and everyday life, political and personal experience, all come together forming new references, in the course of what constitutes a journey through the labyrinth of recent European history.

/ THESSALONIKI  
DOCUMENTARY  
FESTIVAL  
(OFFICIAL  
SELECTION)

/ DOCUMENTARY  
FESTIVAL  
CHALKIDA 2017

/ HONORABLE  
MENTION AT THE  
GREEK DOCFEST  
CHALKIDA 2017

DIRECTION: **Nicos Ligouris**

SCREENPLAY: **Nicos Ligouris**

PRODUCER: **Nicos Ligouris**

PRODUCTION / CONTACT: **Nicos Ligouris (Germany),**  
(T) 0049 308812844, (E) Wil.lig@gmx.de,  
Ligwil18@gmail.com

CO-PRODUCTION: **Jost Hering Filme (Germany)**

# DOLPHIN MAN

By Lefteris Charitos

1<sup>ST</sup>  
Film



GREECE,  
FRANCE,  
CANADA,  
JAPAN  
2017  
80'

“Dolphin Man” tells the life story of Jacques Mayol, the greatest free-diver in recorded history, whose life became the inspiration for Luc Besson’s cult-movie “Le Grand Bleu”. It draws us into Mayol’s world, capturing his compelling journey from Japan to Europe, North America and India, while immersing viewers into the sensory and transformative experience of free-diving. The film weaves together stunning contemporary underwater photography of the world’s leading free-divers with intimate testimonies of Mayol’s closest friends and family and rare film archive.

**DIRECTION:** Lefteris Charitos

**SCREENPLAY:** Yuri Averof, Lefteris Charitos

**PRODUCER:** Rea Apostolides, Yuri Averof, Seiko Kato, Estelle Robin, Ed Barreveld

**PRODUCTION:** Anemon Productions (Greece),  
(T) +30 210 7211073, (E) rea@anemon.gr,  
www.anemon.gr

**CO-PRODUCTION:** Les Films Du Balibari (France),  
Storyline Entertainment (Canada), Impleo (Japan)

**INTERNATIONAL SALES:** Jan Rofekamp,  
Films Transit, (E) Jan@filmstransit.com

<https://www.facebook.com/dolphinmanfilm/>

/ THESSALONIKI IFF  
/ ADELAIDE FF  
/ TOKYO IFF  
/ SAO PAULO FF  
/ ANGERS-FESTIVAL  
PREMIERS PLANS  
/ FIVARS FESTIVAL  
/ MAKEDOX  
/ YES DOCU  
/ SCREENWAVE FF  
/ FREEMANTLE  
UNDERWATER FF

# THE EXTRA MILE

By Victoria Vellopoulou



GREECE  
2017  
74'

Lefteris Paraskevas, a hairdresser from Greece, will attempt the most extreme triathlon route in the world, ARCH TO ARC TRIATHLON. His aim is to raise awareness and funds towards supporting two organizations that help people with kinetic and mental disabilities.

/ THESSALONIKI  
DOCUMENTARY  
FESTIVAL  
(OFFICIAL  
SELECTION)

**DIRECTION:** Victoria Vellopoulou  
**SCREENPLAY:** Victoria Vellopoulou  
**CAST:** Lefteris Paraskevas  
**PRODUCER:** Photini Economopoulou  
**PRODUCTION / CONTACT:** OH MY DOG (Greece),  
(T) +30 6985686232, (E) info@ohmydog.gr,  
www.ohmydog.gr

# HAPPY PRINCES

By Panos Deligiannis

1<sup>ST</sup>  
Film



GREECE  
2018  
85'

The story unfolds in Rio de Janeiro, Brazil and mainly in one of the city's favelas where a team of children of the favela and a team of volunteering theatre teachers join efforts in transforming Oscar Wilde's famous story "The Happy Prince" into a play.

**DIRECTION:** Panos Deligiannis

**SCREENPLAY:** Natasa Segou, Panos Deligiannis,  
Sotiris Karamesinis

**PRODUCER:** Argyris Papadimitropoulos

**PRODUCTION / CONTACT:** Oxymoron Films (Greece),  
(T) +30 6977611335, (E) argyburgy@gmail.com



# THE INVISIBLE HANDS

By Marina Gioti and Georges Salameh

1<sup>ST</sup>  
Film



GREECE,  
EGYPT  
2017  
93'

Maverick underground American/ Lebanese musician and ethnomusicologist Alan Bishop (Sun City Girls, Sublime Frequencies), lands as a stranger in Cairo, soon after the 2011 uprisings and teams up with three young Egyptian musicians for the translation of his old songs into Arabic. Under Bishop's mentorship, this unlikely collaboration transforms into a band, The Invisible Hands. Unfolding between the two critical elections, that marked the post 'Arab Spring' period in Egypt, the film juxtaposes the tragicomedy of politics and art-making in the so-called periphery.

**DIRECTION:** Marina Gioti, Georges Salameh

**SCREENPLAY:** Marina Gioti

**CAST:** Alan Bishop, Aya Hameda,  
Cherif El Masri, Adham Zidan

**PRODUCER:** Vertiginous

**PRODUCTION/ CONTACT:** Vertiginous,  
(T) +30 2104901774 (M) +30 6976764659

(E) [theinvisiblehandsfilm@gmail.com](mailto:theinvisiblehandsfilm@gmail.com)

**CO-PRODUCTION:** Haos Film (Greece),

Supported by documenta 14 (Germany)

/ BERLINALE  
FORUM  
EXPANDED

/ DOCUMENTA 14  
ART EXHIBITION  
ATHENS

**λπ**

By Cristo Petrou

1<sup>ST</sup>  
FilmGREECE  
2018  
70'

Lena Platonos, a major figure in the Greek electronic music scene ahead of her time in terms of groundbreaking work, is now receiving a surge of international attention thanks to album re-issues and remixes. With the help of collaborators, friends and international artists of today, the film goes back to the time her revolutionary records were made.

DIRECTION: **Cristo Petrou**PRODUCER: **Giorgos Karnavas, Ioanna Stais**PRODUCTION: **Heretic (Greece), (T) +30 210 6005260,  
(E) giorgos@heretic.gr, www.heretic.gr**INTERNATIONAL SALES: **Heretic Outreach,  
Ioanna Stais, (E) ioanna@heretic.gr, www.heretic.gr**





# OBSCURO BARROCO

By Evangelia Kranioti

2<sup>ND</sup>  
Film



INTERNATIONAL  
MINORITY  
COPRO-  
DUCTION)  
FRANCE,  
GREECE  
2018  
60'

DOCUMENTARIES

Obscuro Barroco is a documentary-fiction about the dizzying heights of gender and metamorphosis. It is also a cinematographic homage to a land of extremes, the city of Rio de Janeiro. Following the path of iconic transsexual figure Luana Muniz, the film explores different quests for the self through transvestism, carnival and political struggle. In turn, it asks questions about the desire for transformation of the body, both intimate and social.

/ BERLINALE,  
PANORAMA

DIRECTION: **Evangelia Kranioti**  
SCREENPLAY: **Evangelia Kranioti**  
PRODUCER: **Tropical Underground**  
PRODUCTION: **Tropical Underground (France),**  
(T) +33678298222, (E) [christine\\_lekkaki@hotmail.com](mailto:christine_lekkaki@hotmail.com)  
CO-PRODUCTION: **Anemon Productions (Greece)**

# REMEMBRANCES

By Nikos Kavoukidis



GREECE  
2017  
128'

The loss of historical memory is equal to the loss of the ability to conceive the present and to predict the future. Unpublished shots of 35mm negative, by the pioneer filmmakers of the period 1936-1952: through Metaxas Dictatorship, Greco-Italian war, German Occupation, Resistance, Liberation, British landings, December events, Civil War, emergency courts-martial, prison island of Makronisos.

"All over Greece, becoming one soul, one voice, rises to the air a hymn to freedom, the only value of mankind".

DIRECTION: **Nikos Kavoukidis**

SCREENPLAY: **Telefilm**

PRODUCER: **Nikos Kavoukidis**

PRODUCTION / CONTACT: **Telefilm N. Kavoukidis & Co,**  
(E) [telefilmkavoukidis@gmail.com](mailto:telefilmkavoukidis@gmail.com)

/ THESSALONIKI  
DOCUMENTARY  
FESTIVAL

# STRINGLESS

By Angelos Kovotsos



GREECE  
2017  
86'

An orchestra could consist of a guitar, a piano, keyboards and a voice. Right? Wrong!... An orchestra could be solo voices as well! StringLESS!

Five women, an acapella vocal group from Thessaloniki, trying to survive adversity and the Greek crisis, creating beautiful & alternative music with female identity. Can they make it?

/ THESSALONIKI  
DOCUMENTARY  
FESTIVAL  
(OFFICIAL  
SELECTION, -  
AUDIENCE AWARD  
FOR GREEK  
FEATURE  
DOCUMENTARY)

DIRECTION: **Angelos Kovotsos**

SCREENPLAY: **Angelos Kovotsos**

PRODUCER: **Vangelis Fampas**

PRODUCTION / CONTACT: **MASSIVE PRODUCTIONS (Greece),**  
(T) +30 210 6995320, (E) akron@hol.gr

# VIVE LA FUITE

By Evi Karampatsou



GREECE  
2017  
74'

“Vive la fuite!”, was the life motto of Alexis Akriothakis, the important Greek artist who spent the most prolific period of his artistic career in Berlin. A romantic, unconventional painter, a dreamer with a moving childishness, an impulsive seeker of experiences who identified with the myth of the “damned” artist in the most unpretentious and entirely experiential way.

/ THESSALONIKI  
DOCUMENTARY  
FESTIVAL

**DIRECTION:** Evi Karampatsou

**SCREENPLAY:** Evi Karampatsou

**PRODUCER:** Evi Karampatsou

**PRODUCTION / CONTACT:** Evi Karampatsou (Greece),  
**(T)** +30 6944947429, **(E)** evikar@yahoo.com



# WHAT COMES AROUND

By Reem Saleh

1<sup>ST</sup>  
Film



LEBANON,  
EGYPT,  
GREECE,  
QATAR,  
SLOVENIA  
(INTERNATIONAL  
MINORITY  
COPRO-  
DUCTION)  
2018  
79'

In Rod El Farag, one of the poorest residential areas in Cairo, obtaining meat, fruit and daily bread is a constant struggle, but the sense of community shared by the inhabitants helps them to some extent overcome their hardships through a social practice known as 'al Gami'ya', or 'the assembly', which also functions as an alternative banking system. More than support, the assembly is an integral part of their daily life, adults and children alike. The assembly in this film serves a portal to penetrate the vivacity of 5 characters over a period of 6 years. A rare, intimate and genuine portrait of life, witnessed through the eyes and voice of its characters in a place that doesn't know rest, situated under a train station.

/ BERLINALE,  
PANORAMA

**DIRECTION:** Reem Saleh

**SCREENPLAY:** Reem Saleh

**PRODUCER:** Reem Saleh, Konstantina Satvrianou

**PRODUCTION / CONTACT:** Mazameer Productions, Beirut  
**Lebanon, (T) +97477712127, (E) salehreem@gmail.com**

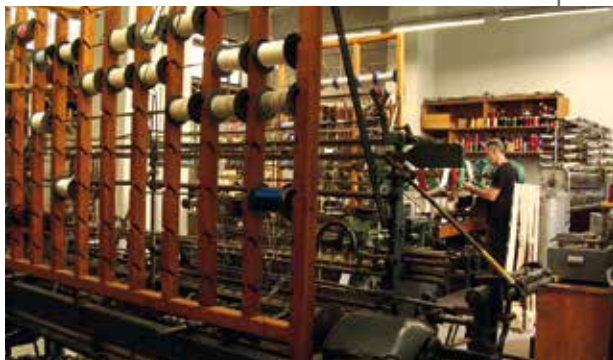
**CO-PRODUCTION:** Graal Films (Greece),

**(T) +30 210 3390481 (E) kstavrianou@graal.gr**

**DOCUMIE**  
NTARIES  
IN PROGRESS

# AFTERWARDS

By Giorgos Chr. Zervas



GREECE  
2018  
82'

A lifeguard who teaches refugees how to swim, two blind people communicating through sculpture at the NPO "Lighthouse for the blind", the preparation of the front page of a big cooperative newspaper, a Syrian cantor and musician, a Congolese feast at Lesbos, a personal ad... What do they all have in common? All these and many more are the pieces of the mosaic depicting a version of the contemporary Greek society characterized by solidarity, by the need to enhance cooperation and reflection on our lives in order to claim a more spiritual everyday life. However, at the same time, one can discern the loneliness of those who crave to find a life partner or a friend while fantasizing about an elsewhere. A whole world struggling to look onwards to the future.

**DIRECTION:** Giorgos Chr. Zervas

**SCREENPLAY:** Giorgos Chr. Zervas, Vaggelis Papadakis

**PRODUCER:** Giorgos Chr. Zervas

**PRODUCTION / CONTACT:** Giorgos Zervas Film productions,  
(E) [yozervas@gmail.com](mailto:yozervas@gmail.com), [www.meta2017.gr](http://www.meta2017.gr)

# COSTIS PAPAGIORGIS

By Eleni Alexandrakis



GREECE  
2018  
98'

Fighting with the awe that I felt from his immense spirit and his sharp mind in combination with his tender soul, I decided to make this documentary / portrait of my late friend and extremely important essayist, Costis Papagiorgis. It is a composition, a puzzle, a “musical score” of the “notes” that he wrote by living...

**DIRECTION:** Eleni Alexandrakis

**SCREENPLAY:** Eleni Alexandrakis

**CAST:** Akilas Karazisis, Argyris Pantazaras, Maria Panourgia

**PRODUCER:** Eleni Kossyfidou

**PRODUCTION/CONTACT:** Blackbird Production (Greece),

**(T)** +30 210 6457836, +30 6946127354,

**(E)** eleni.kossyfidou@gmail.com

**CO-PRODUCTION:** ERT SA (Greece)



# EUROPE THE DREAM

By Anneta Papathanasiou - Angelos Kovotsos



GREECE,  
AUSTRIA,  
SWEDEN

2018  
80'

Three teen boys, a Greek, a Syrian and an Afghan, dream of a free and comfortable life in a “perfect” Europe. Through their anguished personal paths, that bring them closer to their dreams, they realize that a perfect Europe doesn’t exist and that their dreams can be crushed by cruel practices and nightmarish situations.

/ BDC  
DISCOVERIES  
2016

DIRECTION: **Anneta Papathanasiou, Angelos Kovotsos**  
SCREENPLAY: **Anneta Papathanassiou - Angelos Kovotsos**  
PRODUCER: **Mikis Modiano**  
PRODUCTION / CONTACT: **TopCut-Modiano (Greece)**  
(T) + 00302106846398, (E) [lily@topcut-modiano.tv](mailto:lily@topcut-modiano.tv),  
(E) [annpap@otenet.gr](mailto:annpap@otenet.gr), [www.topcut-modiano.tv](http://www.topcut-modiano.tv)  
CO-PRODUCTION: **Golden Girls (Austria),**  
**Dixit International (Sweden)**

# THE NEW PLASTIC ROAD

By Angelos Tsaousis & Myrto Papadopoulos

1<sup>ST</sup>  
Film



GREECE,  
GERMANY

Davlat is a Tajik merchandiser and a humble father of three children. A well-respected businessman in the Pamir area, a mountainous region southeast of Tajikistan in the borders with China. His life has been transformed since the opening of the Tajik-Chinese border and the reconstruction of the old Silk Road. A road full of surprises and new experiences for Davlat and his family.

/ MIPDOC CANNES  
FORUM

/ IDFA EBU FORUM

/ EDN DOCS IN  
THESSALONIKI

/ EURODOC

**DIRECTION:** Angelos Tsaousis, Myrto Papadopoulos  
**SCREENPLAY:** Angelos Tsaousis, Myrto Papadopoulos  
**PRODUCER:** Angelos Tsaousis, Myrto Papadopoulos  
**PRODUCTION / CONTACT:** Filmographik Productions (Greece),  
 (T) 00 30 231 3068216, GR mob. 00 30 697 6481082,  
 US mob. 00 1 (415) 900-9026, (E) info@filmografik.com,  
 filmografik@gmail.com, www.filmografik.com

[www.thenewplasticroad.com](http://www.thenewplasticroad.com)

IN POST PRODUCTION

# ZONES AND PASSAGES

By Iro Siafliaki



GREECE

Images of labour and unemployment today. Athens, Perama, Thessaloniki, Skouries... "Neighbourhood after neighbourhood, the world continues to be sold out..." (René Char). Instants that show the disruption of what defined the world of labour until today, but also the movements invented by the people who fight.

IN POST PRODUCTION

**DIRECTION:** Iro Siafliaki

**SCREENPLAY:** Iro Siafliaki

**PRODUCER:** Maria Gentekou - Portolanos Films

**PRODUCTION:** Maria Gentekou - Portolanos Films (Greece),  
(T) +30-210-4833515, (E) portolan@hol.gr,  
[www.portolanosfilms.gr](http://www.portolanosfilms.gr)

**CO-PRODUCTION:** ERT SA (Greece)

**IMRESSUM**  
**Greek Cinema 2018**

Publication Coordination  
**Konstantinos Aivaliotis**  
**Iliana Zakopoulou**  
**Liza Linardou**

Edited by  
**Liza Linardou**

Design  
**Talc Design Studio**

Printed  
**Lyhnia**

Print Run  
**250**  
**January 2018**

Publisher  
**Greek Film Centre**  
**Hellas Film - Department of Promotion**



9, Chatzopoulou Str.,  
115 24 Athens, Greece  
Tel: +30 210 3678500  
info@gfc.gr, www.gfc.gr

# HELLENIC FILM COMMISSION

Member of the European Film Commissions Network (EUFEN)

All about filming in Greece  
(Locations Photo Gallery, Industry Guide, filming permits,  
incentives and updates) in our new website  
[www.filmcommission.gr](http://www.filmcommission.gr)

## CONTACT HELLENIC FILM COMMISSION

Venia Vergou  
Director  
T: +30 210 3678514  
E: [v.vergou@gfc.gr](mailto:v.vergou@gfc.gr)

Lina Manolopoulou  
Coordinator  
T: +30 210 3678525  
E: [lina.mano@gfc.gr](mailto:lina.mano@gfc.gr)



With the support of the Greek National Tourism Organisation





