

GREEK SHORTS

Autumn 2018



Index Note

The first part of the catalogue includes 19 short films that were produced in 2018 and have been financed by the Greek Film Centre in the framework of the provided funding programs or supported for their promotion in international film festivals.

The second part of the catalogue includes 5 short films in progress that will be completed in 2018 and are being supported by the Greek Film Centre at the production stage and search for their presence internationally.

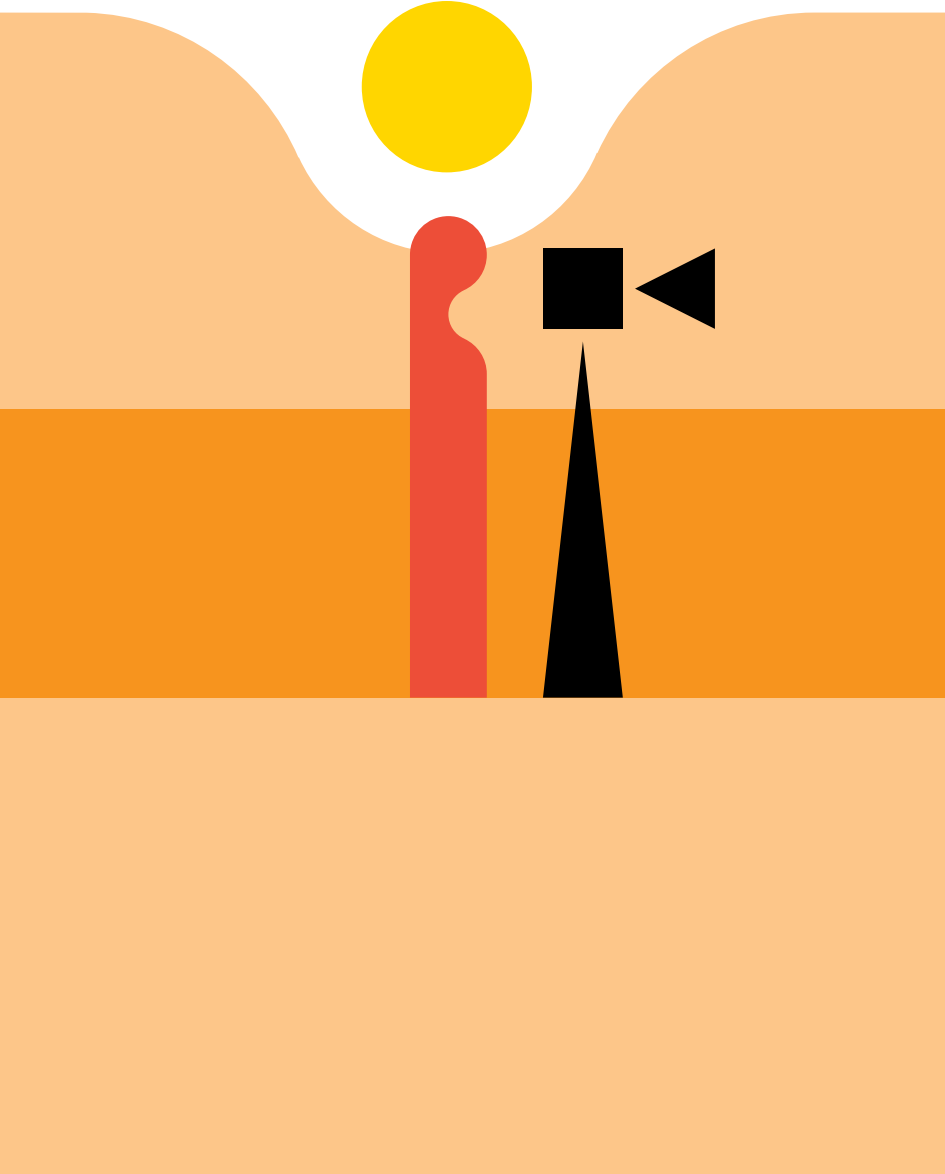
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SHORT FILMS

Autumn 2018



DRAMA
GREECE
2018
23'

37 DAYS

By Nikoleta Leousi

Maria works at a nail salon. She's working off the books, without insurance or benefits. She's also 9 months pregnant. One day she's suddenly fired. The same night, she has an unsettling dream. She wakes up from the dream certain that she will not go into labor until she gets her job back. And so, Maria's "Birth strike" begins.

DIRECTION: **Nikoleta Leousi**

SCREENPLAY: **Nikoleta Leousi & Vangelis Serfas**

CAST: **Elli Tringou, Yannis Tsortekis, Katerina Lypiridou**

PRODUCER: **Phaedra Vokali**

PRODUCTION: **Marni Films (Greece), (T) +30 2103228860,**

(E) info@marnifilms.gr, www.marnifilms.gr

INTERNATIONAL SALES: **Marni Films (Greece),**

(T) +30 2103228860, (E) info@marnifilms.gr,

www.marnifilms.gr

/ ISFF IN DRAMA



DRAMA
GREECE
2018
20'

AVANOS

By Panagiotis Charamis

Tasos, an ex-convict, becomes responsible for a workplace accident at the slaughterhouse where he works. Kiki, a waitress at the local tavern becomes once again a victim of sexual harassment.

When they both find themselves under extreme pressure, the explosion and its consequences don't take long to be heard.

DIRECTION: Panagiotis Charamis

SCREENPLAY: Panagiotis Charamis

CAST: Kimon Kouris, Marianthi Pantelopoulou,

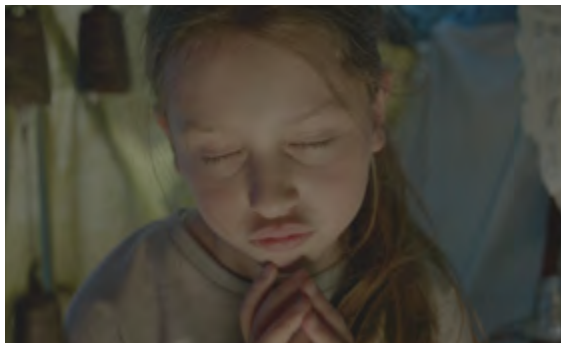
Kostis Siradakis, Nikos Georgakis

PRODUCER: Konstantinos Baliotis,

(E) kdbaliotis@gmail.com, (T) +30 6974374310

PRODUCTION: Artcut (Greece)

/ ISFF IN DRAMA



DRAMA
GREECE
2018
13'

AVE EVA

By Oliwia Twardowska

/ ISFF IN DRAMA

Eva, a seven year old girl lives with her parents and a younger brother. Her life consists of playful moments and observing nature with the help of her grandmother. Everything seems to be going smoothly until the moment Eva accidentally sees her parents in the act of love. This spectacle, unbearably mysterious and violent, causes fear and curiosity at the same time. The following day Eva learns from her school mates at the swimming pool that the consequence of this act (which actually remains enigmatic to the end) is the arrival of a new child in the family. Eva concludes that the mother will gradually gain weight and in the end a child will emerge from her body. This possibility brings about the deepest concern and marks the beginning of an obsession. Henceforth Eve starts living through her fantasies, trying to prevent the supposed arrival of the new baby.

DIRECTION: Oliwia Twardowska

SCREENPLAY: Oliwia Twardowska

CAST: M. Skoula, E. Vergeti, S. Kakalas

PRODUCER: Oliwia Twardowska

PRODUCTION: OLVOS creative film studio (Greece),

(T) +306980757335, (E) oliwiatado@gmail.com,

www.olvosfilm.com

CO-PRODUCTIONS: Art Cut (Greece)



COMEDY,
DRAMA
GREECE
2018
13' 54''

THE BACKPACK

By Michalis Mathioudakis

Mary has just stolen a bunch of clothes. The city lures her into seeking refuge inside an Orthodox church. Priest Alekos, at the sight of the unexpected visitor, sees an enormous opportunity to escape his own routine. A reciprocal, irregular and absurd confession for the standards of the Orthodox Church, shall take place.

DIRECTION: Michalis Mathioudakis

SCREENPLAY: Michalis Mathioudakis, Sofia Androulidaki

CAST: Anastasia Giannaki, Fotis Thomaidis

PRODUCER: Ntanis Konstantinos, Michalis Mathioudakis

PRODUCTION: KNproductions (Greece),

(T) +30 6945512342, (E) info@knproductions.gr,

www.knproductions.gr,

Michalis Mathioudakis (Greece),

(T) +30 6976551560, (E) mathioudakismi@gmail.com



DRAMA
GREECE,
FRANCE
2018
14'

I DREAMED OF A WHITE CHRISTMAS

By Dimitris Giamloglou

A little girl living in a poverty camp suffers an accident. It's New Year's Eve and no one from the volunteer group that helps the camp thinks she has to receive medication immediately. Only Thanassis, a volunteer, and Vivian, a young doctor, will drop their festive preparations and their families to give her the medicine she needs.

DIRECTION: Dimitris Giamloglou

SCREENPLAY: Dimitris Giamloglou

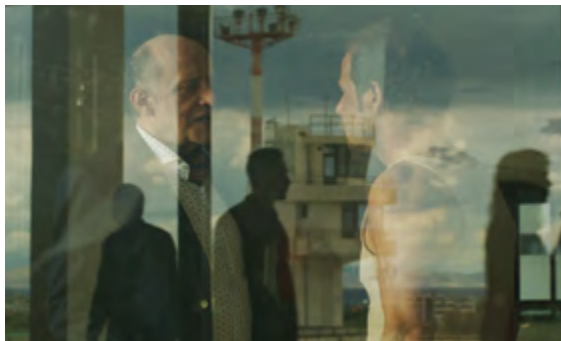
CAST: George Spanias, Despina Giannopoulou

PRODUCER: Nancy Kokolaki, Nikos Moustakas

PRODUCTION: Bad Crowd (Greece), (T) +30 2108213841,

(E) badcrowd@outlook.com, www.badcrowd.eu

CO-PRODUCTION: HDPM (France)



DRAMA
GREECE
2018
22'

ELLINIKON

By Konstantinos Prepis

In a modern version of the Sisyphus myth, a homeless middle-aged man finds refuge in the old airport of Ellinikon. The abandoned and deserted landscape dictates his daily routines until everything starts falling apart. One morning the airport is swelling with prospective passengers, disrupting his everyday life and submerging him in absurdity. When he finds a ticket on the floor, he decides to follow its course, only to end up at the beginning of his story.

DIRECTION: Konstantinos Prepis

SCREENPLAY: Konstantinos Prepis

CAST: Giorgos Pyrpasopoulos, Manos Vakousis,

Fotini Baxevani, Makis Papadimitriou

PRODUCER / PRODUCTION:

MARNI FILMS (Greece),

(T) +30 210 3228860,

(E) info@marnifilms.gr, www.marnifilms.gr

CO-PRODUCTION: Faliro House (Greece)



DRAMA
GREECE
2018
15'

THE EUROPEAN CITIZEN

By Nikos Kamperis

When the Union of Liberal Left Democracies, which was established after the end of the current European Union, invited one of its senior executives to fulfill his military service, he decided to sell the “draft” to a refugee who looked like him. The refugee sold it to a poor man and the poor man to another man who was even poorer.

DIRECTION: Nikos Kamperis

SCREENPLAY: Nikos Kamperis

CAST: Renos Rotas, Pigmalion Dadakaridis,
Tzortzina Konsta

PRODUCER: Roula Nikolaou

PRODUCTION: TOWN FILM S.A., (T) +30 6947723290,
(E) roulanikolaou724@gmail.com

CO-PRODUCTION: Arctos Sa (Greece),

Michalis Nivolianitis (Greece), Alexandros Christaras
(Greece), Giannis Nikoletos (Greece), Socrates Zoidis -
George Paidas O.E. (Greece), Nikos Kamperis (Greece)

INTERNATIONAL SALES: TOWN FILM EE,

(T) + 30 6947723290, (E) roulanikolaou724@gmail.com

/ ISFF IN DRAMA



TRAGICOMEDY
GREECE,
2018
18'

THE FOREST

By Lia Tsalta

In a world with no existing nature, a theme park with a few remaining plants exists. A guide leads a group of Tourists to the existing biodiversity exhibited in galleries, leading them to shopping-malls and under-construction mountains. Finally, they will reach the only real existing Forest left in the world.

DIRECTION: **Lia Tsalta**

SCREENPLAY: **Lia Tsalta**

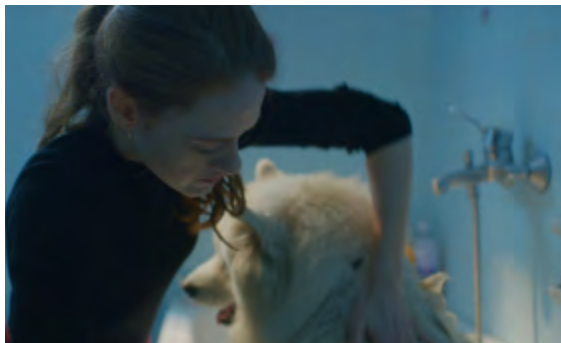
CAST: **Elena Topalidou, Maria Haralambopoulou**

PRODUCTION: **Blackbird production, (T) +306946127354, eleni.kossyfidou@gmail.com, Greece**

PRODUCER: **Eleni Kossyfidou**

INTERNATIONAL SALES: **Blackbird production, (T) +306946127354, eleni.kossyfidou@gmail.com, Greece**





DRAMA
GREECE
2018
23' 19''

HECTOR MALOT: THE LAST DAY OF THE YEAR

By Jacqueline Lentzou

New Year's eve dawns in a moon-kissed car, and Sofia has a dream that she tells no-one: while walking on a desert, she gets to know that she is sick. She pretends she does not care. Has she lost her heart?

DIRECTION: Jacqueline Lentzou

SCREENPLAY: Jacqueline Lentzou

CAST: Sofia Kokkali, Nikos Zeginoglou, Katerina Zisoudi, Giannis Papadopoulos, Nikos Panagiotopoulos, Phaedra Tsolina, Promitheas Aleiferopoulos

PRODUCER: Fenia Cossovitsa

PRODUCTION: BLONDE S.A. (Greece),
(T) +306979306255, (E) fenia@blonde.gr

FESTIVAL DISTRIBUTION:

**Some Shorts (The Netherlands), (T) +31 6 22076717,
(E) info@someshorts.com, www.someshorts.com**



FESTIVAL DE CANNES
Semaine de la critique
Competition
Leica Cine
Discovery Prize for
Short Film

/ SARAJEVO FF
/ CONCORTO FF
/ TORONTO IFF
/ ISFF IN DRAMA



DRAMA,
COMEDY
GREECE
2018
19'

MOLLY 6 TO 8

By Efthimis Micheloudakis

It's the '60s and Sporos has a date with Molly his "6 to 8 girl" from the wild teenage years. Their meeting will bring about lost dreams and unfulfilled desires. A bittersweet farewell to a relationship and an era.

DIRECTION: Efthimis Micheloudakis

SCREENPLAY: Efthimis Micheloudakis Based on Nikos Nikolaidis' novel "A hit in the eye of Montezuma"

CAST: Haris Fragoulis, Sofia Kokkali Katerina Zisoudi

PRODUCER: Phaedra Vokali

PRODUCTION: MARNI FILMS (Greece), (T) +30210 322 8860,
(E) info@marnifilms.gr, www.marnifilms.gr

/ ISFF IN DRAMA



DRAMA
GREECE
2018
17'

MUFFIN

By Daniel Bolda

Willing to pay the price for a new, fancy life, a man stops his car in the middle of nowhere and forces his father out, leaving him all alone in the woods; Haunted by his regrets, he then tries to cancel the agreement and bring his father back.

He visits the company's headquarters and asks for a transaction cancelation. What a surprise: there is no such thing. He is constantly reminded: "You can have it all. It's not expensive; It's not for free either". What would you trade for a muffin?

DIRECTION: Daniel Bolda

SCREENPLAY: Marilena Karamolegou, Daniel Bolda

CAST: Giorogs Gallos, Sofia Kokkali, Katerina Lipiridou,
Thodoris Skiftoulis

PRODUCER: Matina Konstantinidou

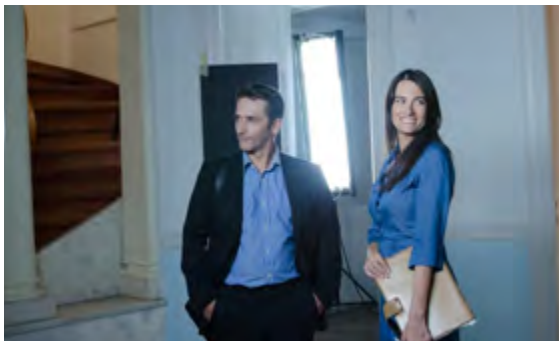
PRODUCTION: Foss Productions (Greece),

(T) +30 2106660500,

(E) foss.productions@fossproductions.gr,

www.fossproductions.gr

/ ISFF IN DRAMA



**SOCIAL
DRAMA
GREECE
2018
26' 51''**

MR. NOMAD

By Sifis Stamou

Aggelos's world is tearing apart. He is unpaid and has been chucked out from his place. His cunning tricks will stop at some point. Until when he acts like a blind?

/ ISFF IN DRAMA

DIRECTION: Sifis Stamou

SCREENPLAY: Christina Mitropoulou

**CAST: Fotis Lazaroy, Danah Katsameni, Antonis Gougis,
Symeon Tsakiris**

PRODUCER: Christos Giannou (Greece)

**PRODUCTION / INTERNATIONAL SALES: Christos Giannou,
(T) +004745243238, (E) solecristos@hotmail.com**



DRAMA
GREECE
2018
23' 50''

NEWSTRIA

By Kostas Stamatopoulos

/ ISFF IN DRAMA
/ TANGER IFF

“Newstria” is a utopian land or pure happiness. Nobody knows its exact location since no one has ever actually been there. Some disbelievers suggest it doesn’t exist, yet humanity continues searching for it.

The film is set in the 30’s, when the large cruise ship “Chimera” sails off in search of Newstria. Businessmen, bourgeois, artists, musicians, sailors, workers, chefs and the captain with his daughter are all traveling on board in search of a better tomorrow. Gradually though, things start going south. Someone spots a water ingress at the cargo hold. A leak at the engine room ensues. The ship begins to tilt. The captain calmly watches from the bridge deck. Nobody is alarmed as they all believe that when they reach Newstria they will be saved. Except the ship never reaches Newstria. It sinks... leaving only one survivor behind.

DIRECTION: Kostas Stamatopoulos

SCREENPLAY: Christina Mitropoulou

CAST: Marianthi Sontaki, Iosif Polyzoidis,

Dimitris Tzoumakis, Pavlos Orcopoulos

PRODUCER: Christos Giannou

PRODUCTION / INTERNATIONAL SALES: Christos Giannou

(Greece), (M) +30 6986183862

(E) artcine@yahoo.gr



FICTION
GREECE,
GERMANY
2018
14'

NOWHERE

By Sotiris Palaskas

A reversal of fortune: a world where the refugees are Europeans.

DIRECTION: **Sotiris Palaskas**

SCREENPLAY: **Sotiris Palaskas**

CAST: **Effi Rabsilber, Merlin Rose,**

Michael Gwisdek, Jella Haase

PRODUCTION: **Homemade Films (Greece)**

CO-PRODUCTION: **Chromosom Film (Germany),**

Goethe-Institut Athen (Greece)

INTERNATIONAL SALES:

Homemade Films (Greece), (T) +30 2130415200,

(E) info@homemadefilms.gr, www.homemadefilms.gr



DRAMA
GREECE,
2018
13'

PATISION AVENUE

By Thanasis Neofotistos

Yanni's mum is on her way to audition for a role as Shakespeare's Viola, when she discovers that her son has been left home alone. Through a series of phone calls, she fights to balance the most important roles of her life, whilst walking in the most controversial area of central Athens, Patision Avenue.

DIRECTION: Thanasis Neofotistos

SCREENPLAY: Yorgos Angelopoulos,
Thanasis Neofotistos, Pavlos Sifakis

CAST: Marina Symeou

PRODUCER: Ioanna Bolomyti

PRODUCTION: Argonauts Productions S.A.

(E) ibolomyti@argonautsproductions.gr

www.argonautsproductions.gr/en

INTERNATIONAL SALES: Radiator IP Sales

Ben Vandendaele

(E) thismakesmehot@radiatorsales.eu

www.radiatorsales.eu/film/pa/



**MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2018**
Official Selection



FICTION
FRANCE,
GREECE,
BELGIUM
2018
13' 12''

PHARMAKOS

By Laura Vanderwynckel

A silent couple disembarks on a Greek island where they reenact the ancient Pharmakos ritual, in which ill-fated people were sacrificed in hope of purifying the community.

/ BRUSSELS
SHORT FILM
FESTIVAL
-COMPETITION
NATIONALE

DIRECTION: Laura Vanderwynckel

SCREENPLAY: Laura Vanderwynckel

PRODUCER: Elie Meirovitz, Yorgos Tsourgiannis

PRODUCTION: EZ FILMS,

4 rue Mandar, 75002, Paris, (France),

(E) elie@ez-films.com, www.ez-films.com

HORSEFLY PRODUCTIONS,

Asklipiou 107, 11472, Athens, (Greece),

(E) info@horsefly.gr, www.horsefly.gr

INTERNATIONAL SALES: EZ FILMS,

4 rue Mandar, 75002, Paris (France),

(E) elie@ez-films.com, www.ez-films.com



DRAMA
GREECE,
2018
12' 30''

SET UP

By Vassilis Goudelis

During the Greek civil war in 1949 two soldiers meet with two young women but things are not going normally.

DIRECTION: Vassilis Goudelis

SCREENPLAY: Tasos Goudelis

PRODUCER: Vassilis Mazomenos

CAST: Antonis Sanianos , Giovanna Sarti

PRODUCTION: Horme pictures

info@hormepictures.com, www.hormepictures.com

(T) +306944458723, Greece



COMEDY
GREECE,
FRANCE
2018
19'

THE SILENCE OF THE DYING FISH

Vasilis Kekatos

Makis is a fish farm worker. On his way to work one morning, he is informed that he has died the day before. After failed attempts to prove that he is alive, he accepts his fate with indifference and he spends his last day trying to secure shelter and caretakers for his beloved canaries, up until the time of his funeral.

DIRECTION: **Vasilis Kekatos**

SCREENPLAY: **Vasilis Kekatos**

CAST: **Andreas Konstantinou, Alexandra K*, Aggelos Skasilas, Alexandros Papaioannou**

PRODUCER: **Eleni Kossyfidou**

PRODUCTION: **Blackbird production (Greece),**

(T) +30 210 6457836, (E) eleni.kossyfidou@gmail.com

CO-PRODUCTIONS: **Tripode productions (France)**

INTERNATIONAL SALES: **Short Cuts, Judith Abitbol, (E) judith@shortcuts.pro, www.shortcuts.pro**

 **Locarno Festival
Official selection**

/ ISFF IN DRAMA



SCIENCE
FICTION
GREECE,
CROATIA
2018
32'

THIRD KIND

By Yorgos Zois

Earth has been abandoned for a long time and humanity has found refuge in outer space. Three archaeologists return to Earth to investigate the origin of a mysterious five tone signal...

DIRECTION: Yorgos Zois

SCREENPLAY: Yorgos Zois, Konstantina Kotzamani

PRODUCTION: Antigoni Rota, Stelios Cotionis

CAST: Alexandros Vardaxoglou, Effi Rabsilber,

Nikos Hanakoulas, Miankhail Waris Awalgul

PRODUCTION: SQUARED SQUARE

Antigoni Rota (Greece), (T) +30 6944435927,

(E) antigonirota@gmail.com, FOSS PRODUCTIONS -

Stelios Cotionis (Greece), (T) +30 6945979770,

(E) stylianos.cotionis@fossproductions.gr

CO-PRODUCTION: NUKLEUS FILM -

Siniša Juričić (Croatia), (T) +31 6 25 314 032,

(E) sinisa@nukleus-film.hr

INTERNATIONAL SALES: SALAUD MORISSET -

François Morisset (France), (T) +33 6 60 42 32 32,

(E) festival@salaudmorisset.com



FESTIVAL DE CANNES

Semaine de la critique

Short Film Special

SHORT FILMS

in progress

Autumn 2018



FANTASY
GREECE,
ROMANIA
2018
14'

IDENTITY

By Despina Charalampous

In the passport control area of an airport, a woman travelling transit realizes that her face changed during the flight. Since no one can believe this crap, Adriana is arrested for illegal entry in the country and is driven to the police station. Bad luck for the authorities, the face of Adriana is still changing every day.

DIRECTION: Despina Charalampous

SCREENPLAY: Despina Charalampous

CAST: Mavridou, Ektoras Liatsos, Vassilis Koukalani,
Sophia Georgiadou

PRODUCER: Nikos Moustakas, Nancy Kokolaki

PRODUCTION: Bad Crowd, +302108213841,

badcrowd@outlook.com, www.badcrowd.eu, Greece

INTERNATIONAL SALES: Bad Crowd, Greek Film Center



DRAMA
GREECE
2018

MARIE

By Panayotis Kravvaris

Mihalis, a young lonely student moves into a terrace loft in downtown Athens. Marie, a young African woman lives in the same building, and in the eyes of the young man she represents everything he hates: she's lazy, vulgar, stupid, foreigner. The more reasons he finds to hate her, the more attracted he gets to her confident and carefree manners. When Marie finds herself in a dangerous situation, Mihalis faces the dilemma whether to act or remain an observer.

DIRECTION: Panayotis Kravvaris

SCREENPLAY: Panayotis Kravvaris

CAST: Konstantinos Gogoulos, Marie Kanama,

Lamine Kaba, Thanos Tokakis

PRODUCER: Lilette Botassi

PRODUCTION: Inkas Films Productions (Greece),

(T) +30 210 8237467, (E) contact@inkasfilms.com,

www.inkasfilms.com

CO-PRODUCTION: Cekta (Greece),

Dimitris Stambolis (Greece)



DRAMA
FANTASY
GREECE
2018

THE MECHANIC

By Dimitris Kotselis

Two old friends meet in a café to reminisce when it operated as a car mechanic shop a long time ago.

DIRECTION: **Dimitris Kotselis**

SCREENPLAY: **Dimitris Kotselis**

PRODUCER: **Konstantinos Vassilaros**

PRODUCTION: **StudioBauhaus,**

info@studiobauhaus.gr www.studiobauhaus.gr, Greece



COMEDY
GREECE
2018

POSTCARDS FROM THE END

By Konstantinos Antonopoulos

Dimitra and Dimitris try to endure the rest of their vacation with their two daughters, on a remote beach of a Greek island. Following an alarming communications breakdown, the couple looks for a way to leave the island. An absurd comedy about a collapsing relationship in a collapsing world.

DIRECTION: **Konstantinos Antonopoulos**

SCREENPLAY: **Konstantinos Antonopoulos**

CAST: **Giorgos Gallos, Aggeliki Dimitrakopoulou**

PRODUCER: **Fani Skartouli**

PRODUCTION / INTERNATIONAL SALES:

Either/Or Productions (Greece), (T) +30 2112155066,

(E) f.skartouli@gmail.com, www.eitherorproductions.com



DRAMA
GREECE
2018
15'

SWAMP

By Akis Polyzos

At the beginning of the 20th century, a young noble consul reaches returns to his home in the area of Giannitsa and plays a lethal game.

DIRECTION: Akis Polyzos

SCREENPLAY: Dimitris Papanastasiou, Akis Polyzos

CAST: Sofia Kokali, Maria Skoula, Akylas Karazisis

PRODUCER: George Kyriakos

PRODUCTION / INTERNATIONAL SALES:

View Master Films (Greece), (T) +30210 6412700,

(E) info@viewmasterfilms.gr, www.viewmasterfilms.gr

All about filming in Greece

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The friendliest light in the world

Diverse breathtaking locations throughout a country with 15,000 km coastline, 6000 islands and islets, snow-capped mountains, forests and volcanoes, all in one!

Find out all about filming in Greece (25% cash rebate, locations, filming permits, crews etc.) at the Hellenic Film Commission of the Greek Film Centre.

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A Greek Film Centre publication

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