



GREEK
FILM
CENTRE

NEW AND UPCOMING FILMS

SUPPORTED BY THE GREEK FILM CENTRE

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CANNES FF - OFFICIAL
SECTION MAIN COMPETITION

THE LOBSTER

by Yorgos Lanthimos

Romance, Comedy || Ireland, United Kingdom, Greece, France, Netherlands || 118'

CINEMART CO PRODUCTION
MARKET - IFF ROTTERDAM: LE PRIX
ARTE INTERNATIONAL



An unconventional love story set in a dystopian near future where single people, according to the rules of the Town, are arrested and transferred to the Hotel. There they are obliged to find a matching mate in 45 days. If they fail, they are transformed into an animal of their choosing and released into the Woods. A desperate Man escapes from the Hotel to the Woods where the Loners live and there he falls in love, although it's against their rules.

Screenplay: Yorgos Lanthimos, Efthimis Filippou

Cast: Colin Farrell, Rachel Weisz, John C. Reilly, Léa Seydoux

Production: Element Pictures, +353 1 618 5032, info@elementpictures.ie,
www.elementpictures.ie / Scarlet Films: ceci@scarletfilmsltd.com /
Limp Films, c/o Element Pictures, www.lanthimos.com

Co-production: Faliro House Productions (Greece), Haut et Court (France),
Lemming Film (Netherlands)

International Sales: Protagonist Pictures, Tel: +44 207 734 9000,
mike@protagonistpictures.com, www.protagonistpictures.com

COMPLETED FILMS

7 KINDS OF WRATH

[7 Thimoi]

by Christos Voupouras

Drama || Greece || 2014 || 97'



Petros, an archaeologist living in the centre of Athens, experiences the exposed Greek paranoia, while coming into contact - out of choice or by coincidence - with 'different' people. For each encounter he has to pay the price. Sometimes the price is material, other times clearly emotional and existential. At times it is both. Will the gained Experience cover the loss? Humanism and the search for psychic balance through the realism of everyday life.

Cast: Maximos Moumouris, Nikos Gkelia,
Sofia Kokkali, Haris Fragkoulis

Director of Photography: Kostis Gkikas

Production: Boo Productions, +30210 6100730,
vicky.boo.productions@gmail.com, www.booproductions.gr

Co-Production: NERIT

International Sales: Outplay, +33148574997,
info@outplay.fr, www.outplayfilms.com

ANEMISTIRAS

by Dimitris Bitos

Drama || Greece || 113' || 2014



A young girl – holding a grenade in her hands – directs her parent's relationship from scratch. A claim for an 'ideal' world through the harsh innocence of a child.

Screenplay: Dimitris Bitos, Panagiotis Evangelidis

Cast: Danae Androulaki, Irini Drakou, George Valais

Production: ASIPKA, +306972385179, +306931159789,
irinidra@gmail.com, asipkatheater.wix.com

Co-production and International Sales:

Highway Productions, +30 2103314088-9,
yorgos@highway.gr, www.highway.gr

A BLAST

[I Ekrixi]

by Syllas Tzoumerkas

Drama || Greece || Germany || Netherlands || 2014 || 83'



Maria is running away on the highway. She is alone in her roaring SUV. Behind her, fire and a case full of money. In front of her, the hopeless vastness of the motorway. Only a day before she was a caring mother, a loving wife, a responsible daughter. Today she has gone rogue.

Screenplay: Syllas Tzoumerkas, Youla Boudali

Cast: Angeliki Papoulia, Vassilis Doganis,
Maria Filini, Themis Bazaka

Production & International Sales: Homemade films, +30 213 0415200, info@homemadefilms.gr, www.homemadefilms.gr

Co-production: Unafilm (Germany),
PRPL / Bastide Films (Netherlands)

International Sales: Patra Spanou,
+49 15201987294, patra.spanou@yahoo.com,
www.patraspanou.wordpress.com

FOREVER

[Gia Panda]

by Margarita Manda

Drama || Greece || 2014 || 87'



Costas is an engine driver. Anna is a passenger who takes the same train to work every day. Costas and Anna are two lonely people living in Athens, a city which is dying for lack of love. Costas is secretly in love with Anna. She has no idea. Until the day when Costas decides to take that decisive step: to approach Anna and to reach out to life and love. At first, Anna resists, but in the end she decides to surrender to her own need for ever-lasting love. These two lonely people will meet in a desolate city, at the dawn of a bright new day.

Screenplay: Margarita Manda

Cast: Anna Mascha, Kostas Filippoglou

Production: Faliro House, +30 210 9404762,
info@falirohouse.com , www.falirohouse.com

International Sales: Heretic Outreach,
+30 210 6005260, ioanna@heretic.gr, heretic.gr

FORGET ME NOT

by Yannis Fagras

Road Movie, Adventure || Greece || 2014 || 102'



A road movie at sea and a love adventure. The story of two lovers at the world's edge. Shot on location in the North Pacific, the Bering Sea, Alaska and New Orleans. A myth that knows no borders, handmade on 35mm film.

Screenplay: Yannis Fagras

Cast: Yannis Stankoglou, Aliko Danezi-Knutzen,
Elias Moraitis, Thor Gouker

Production: Doc Ltd., +30 2106511023,
+30 6970146147, 2vasana@gmail.com

Co- production: NERIT

International sales: TwoStroke Films, twostrokefilms@gmail.com,
+ 30 210 9346247, + 30 6977977462, fb: Forget my not by Yannis Fagras

MATRIARCHY

[Mitriarhia]

by Nikos Kornilios

Social || Greece || 2014 || 160'



ATHENS IFF

THESSALONIKI IFF

Sixty Women. Seven Days. One World. A shelter is threatened by shutdown and demolition. 60 women of different ages, nationalities and social backgrounds gather in order to defend it, attempting to redefine their place in today's world. By day they discuss and clash over all matters concerning them. Society, sexuality, politics, relations, maternity, work. By night they let themselves free to express, dance, sing, confess their lived experiences to one another. What will come out of such an undertaking?

Screenplay: Nikos Kornilios, Evgenia Papageorgiou

Cast: 60 women

Production: Nikos Kornilios, ncornilios@gmail.com,
www.matriarchythemovie.com,

International Sales: c/o Greek Film Centre, 210 3678500,
info@gfc.gr, www.gfc.gr

NORWAY

[Norviyia]

by Yiannis Veslemes

Fantasy - Arthouse Horror || Greece || 2014 || 74'



Photophobic Zano, arrives in the big city for the very first time. The year is 1984 and Athens beckons. A vampire and a fine dancer, Zano quickly gets devoured by the dark underbelly of the capital city. All he really wants is a "warm" girl.

Screenplay: Yiannis Veslemes

Cast: Vangelis Mourikis, Alexia Kaltsiki, Daniel Bolda, Markos Lezes

Production: Horsefly Productions, +30 2106729179,

info@horsefly.gr, www.horsefly.gr

Co-production: Faliro House, Nerit, Marni Films, Logline, Deepgreensea, Tugo Tugo Productions, Two Thirty Five, Kostas Varipobiotis

International Sales: Reel Suspects, + 33 1 58 51 42 95, m@reelsuspects.com, www.reelsuspects.com

THE SENTIMENTALISTS

[Oi Aisthimaties]

by Nicholas Triandafyllidis

Film Noir || Greece || 2014 || 93'



An aged, prosperous and above any suspicion, bourgeois by the nickname 'The Master', lives isolated in a luxurious beachfront villa with his teenage daughter who he has kept well protected from the mischief of the outside world. Behind the façade of the vigorous art lover, however, he prospers by illegally trading antiquities in the black market and a loan sharking. The 'Master' has two henchmen to do his 'dirty work', Hermes and John. Both will commit a fatal mistake: while Hermes falls for the daughter of his 'Master', John is obsessed with a prostitute. Both will pay a heavy price for being 'sentimentalists'...

Screenplay: Nicholas Triandafyllidis

Cast: Takis Moschos, Haris Fragoulis, Dimitris Lalos, Iliana Mavromati

Production and International Sales: NiMa Artistic and Cultural Activities,
+30 2130248358, info@nima-productions.com, www.nima-productions.com

Co-production: Marni Films, Spectral, Stefi Films, Supernova, Telefilm

WEDNESDAY 04:45

[Tetarti 04:45]

by Alexis Alexiou

Drama || Germany, Greece, Israel || 116'



Athens, today: 32 hours that will change the life of a night-club owner as the city and the whole country go up in flames.

Screenplay: Alexis Alexiou

Cast: Stelios Mainas, Dimitris Tzoumakis, Adam Bousdoukos, Giorgos Symeonidis, Mimi Branescu

Production: Twenty Twenty Vision Filmproduktion GmbH, +493061281750, office@twentytwentyvision.eu, www.twentytwentyvision.eu

Co-production: CL Productions (Greece), Pie Films (Israel)

International Sales: c/o Twenty Twenty Vision

INTERNATIONAL CO - PRODUCTIONS

THE ISLAND OF SECRETS

[Peripeteia sto Aigaiο]

by Taavi Vartia

Family adventure || Finland, Greece || 2014 | 86'



In the blue waters of the Aegean Sea, the carefree holiday of a family evolves unexpectedly in an adventurous treasure hunt that will bring to light well hidden secrets and will give birth to a new love. A fun adventure beset with known Greek actors, given with humor by the acclaimed Finnish director Taavi Vartia.

Screenplay: Taavi Vartia,

Karoliina Lindgren, Niklas Lindgren

Cast: Ifigeneia Tzola, Orfeas Avgoustidis,
Ioanna Triantafyllidou, Yiannis Zouganelis

Production: Inkas Film Productions, +30 210 8237467,
inkas@hol.gr, www.inkasfilms.com

Co-production: Yellow Films, Finland

International Sales:

EastWest FILMDISTRIBUTION GmbH, +43 152 493 1034,
office@eastwest-distribution.com,
www.eastwest-distribution.com

MODRIS

by Juris Kursietis

Drama || Latvia, Germany, Greece || 2014 || 98'

1st FEATURE FILM

TORONTO IFF

SAN SEBASTIAN IFF: SPECIAL
MENTION NEW DIRECTORS

TBILISI IFF: BEST DIRECTOR

LATVIAN NATIONAL FILM AWARDS: PEOPLE'S CHOICE
AWARD, BEST DEBUT, BEST SUPPORTING FEMALE ACTOR



When 17-year-old Modris pawns his mother's electric heater to squeeze a win from the slot machines, she decides to teach him a lesson. As his adventures with the Latvian justice system begin, Modris becomes determined to find the father he never knew.

Screenplay: Juris Kursietis

Cast: Kristers Piksa, Rezija Kalnina

Production: Red Dot Media LV, +371 67188440,
arta.giga@reddotmedia.lv, www.reddotmedia.lv

Co-production: Sutor Kolonko (Germany), Boo Productions (Greece)

International Sales: Pluto Film, +49 30 8430 6166, www.plutofilm.de

THE LESSON

by Kristina Grozeva and Petar Valchanov

Drama || Bulgaria, Greece || 2014 || 105'



In a small classroom in a small Bulgarian town, a small child has stolen a small amount of money - which adds yet another big problem to the already troubled life of teacher Nadezhda.

1st FEATURE FILM
TORONTO IFF
IFF ROTTERDAM
CUENCA IFF: BEST FILM
SOFIA IFF: GRAND PRIX, BEST BULGARIAN FEATURE, AUDIENCE & FIPRESCI AWARDS
LA ORQUIDEA IFF: BEST FILM AWARD
VILNIUS IFF: BEST ACTRESS AWARD
WARSAW IFF: 1-2 AWARDS
SAN SEBASTIAN IFF: KUXTA - NEW DIRECTORS AWARDS
THESSALONIKI IFF: SPECIAL JURY AWARD
ALEXANDER: BEST SCREENPLAY AWARDS
BULGARIAN NATIONAL IFF AWARD OF CRITICS
SPECIAL JURY, JOURNALISTS AT GOLDEN ROSE
MOLODIST IFF: FIPRESCI AWARDS
TOKYO IFF: SPECIAL JURY PRIZE

Screenplay: Kristina Grozeva, Petar Valchanov

Cast: Margita Gosheva, Ivan Barnev

Production: Abraxas Film, + 359885733928,
abraxasfilm@abv.bg, abraxasfilm.com

Co-production: Graal S.A. (Greece), Little Wing Productions (Bulgaria),
Screening Emotions (Bulgaria)

International Sales: Wide Management, +33 1 53 95 04 64,
infos@widemanagement.com, www.widemanagement.com

THE SKY ABOVE US

by Marinus Groothof

Drama || Netherlands, Serbia, Greece || 2015 || 97'



As Belgrade silently gets ready for yet another night of NATO bombings, Ana, Bojan and Sloba try to retain their sanity while dealing with their fears.

Screenplay: by Marinus Groothof

Cast: Nada Šargin, Boris Isaković, Nikola Rakočević

Production: CTM Pictures, +31 (0)35 647 4040, pictures@ctm.nl,
www.levpictures.com

Co-production: Entre Chien et Loup (Belgium),
Art & Popcorn (Serbia), Heretic (Greece)

International Sales: Heretic Outreach, +30 210 6005260, ioanna@heretic.gr,
heretic.gr/heretic-outreach/

IN PROGRESS

CHEVALIER

by Athina Rachel Tsangari

Drama - Comedy || Greece



In the middle of the Aegean Sea, on a luxury yacht, six men on a fishing trip decide to play a game. During this game, things will be compared. Things will be measured. Songs will be butchered, and blood will be tested. Friends will become rivals and rivals will become hungry. But at the end of the voyage, when the game is over, the man who wins will be the best man. And he will wear upon his littlest finger the victorious signet ring: the "Chevalier."

Screenplay: Athina Rachel Tsangari, Efthimis Filippou

Cast: Yorgos Kentros, Panos Koronis, Makis Papadimitriou, Yorgos Pyrpassopoulos, Vangelis Mourikis, Sakis Rouvas

Production: Faliro House, +30 210 9404762, info@falirohouse.com, www.falirohouse.com, Haos Film, +30 210 3222466, info@haosfilm.com, www.haosfilm.com

Co-production: Nova

International Sales: The Match Factory, + 49 221 539 709 0, info@matchfactory.de, www.the-match-factory.com

HEATWAVE

[Kafsonas]

by Joyce A. Nashawati

Thriller || France, Greece || 90'



Greece. the sun is cruel and water is rare. Ashraf, a lonely drifter, guards an isolated villa which belongs to an expat family. On a dusty road, near a seaside resort, a bored policeman takes away his residence permit. Haunted by this encounter, Ashraf, alone in his air-conditioned aquarium, feels a presence watching him, a shadow following him, a creature that becomes more and more threatening...

Screenplay: Joyce A. Nashawati

Cast: Ziad Bakri, Laurene Brun, Giannis Stankoglou, Giorgos Gallos

Production: Good Lap Production, + 33 1 41 06 90 67 (France),
contact@goodlap-production.com,

TBC productions +33 (0)1 822 842 10 www.tbcprod.com (France),
BLONDE +30 210 6080650 fenia@blonde.gr, www.blonde.gr (Greece)

Co-production: MPM film (France)

International Sales: c/o Greek Film Centre, +30 210 3678505/6,
info@gfc.gr, www.gfc.gr

INTERRUPTION

by Yorgos Zois

Elevated Genre, Thriller || Greece, France, Croatia



A post modern theater adaptation of a classic Greek tragedy takes place in a central theater of Athens. Like every night, the guests take their seats and the play begins. Suddenly, the lights on stage go out. Seven young people, dressed in black and carrying guns, stand up from the audience and come up on stage. They introduce themselves as the Chorus of the tragedy and they invite people from the audience to participate on stage. Gradually, truth and lie, logic and absurd, reality and fiction blend. The audience is captivated by the ambivalence, still not realizing if this is part of the play or not. The play will come to its end at the usual time. Until then art will be interrupted by life.

Screenplay: Yorgos Zois

Cast: Alexandros Vardaxoglou, Maria Kallimani,
Alexia Kaltsiki, Christos Stergioglou

Production: Pan Entertainment SA, Tel: +30 210 6985050,
drandaki@pan.com.gr, www.pan.com.gr

Co-production: EZ Films (France), Nukleus Film (Croatia)

KALASHNIKOV

by Constantine Giannaris

Drama || Greece || 90'



In a time of crisis, an armed gang of teenagers wreaks havoc in the leisurely seaside suburbs of Athens. "Kalashnikov" is a modern "Bonnie and Clyde" story, a mosaic of adolescent love, failed family lives, and youthful nihilism set against the backdrop of a dying city reeling under economic and social collapse.

Screenplay: Constantine Giannaris, Maria Powell

Cast: Kontantinos Elmatzioglou, Dafni Patakia Ioakimidou,
Kostas Nikoulis, Aggelos Tsegia

Production: View Master Films S.A., +302106411992,
viewmastefirms@gmail.com, www.viewmasterfilm.gr

Co-production: CL Productions

International Sales: WtFilms, +33178946076,
+33643379698, dimitri.stephanides@gmail.com,
<http://wtfilms.tumblr.com/>

THREAD

by The Boy

Drama || Greece, France || 2015 || 94'



Niki, a vibrant articulate woman conflicted by her need to serve the Party and yet tormented by her deep-rooted need to be a woman. Her commitment to the Party betrays her inability to simply be a mother. Lefteris, Niki's son, an introverted listless young man, inherits a past he did not create or want. He wanders within a world enveloped by the deception of mirrors, where its community glorifies and celebrates motherhood with the ultimate sacrifice of death. Niki's struggle for freedom transforms into the invisible shackles that imprison Lefteris. Until one day, the thread that binds them, the psychological umbilical cord, is cut. (Both protagonists are portrayed by a single actor).

Screenplay: The Boy

Cast: Sofia Kokkali

Production: Logline Film Essentials (Greece), Eleni Bertes
+30 210 3801442, logline@mail.com

Co-production: Film Factory (France)

RIVERBANKS

[Octhes]

by Panos Karkanevatos

Drama || Greece, Germany, Turkey || 2015



A minefield by Evros River. A platoon of sappers are struggling to clear. Yannis is among them. Gangs transfer illegal immigrants across the border river. Sometimes the minefield breaks its dark silence. Chryssa who crosses the children, will stumble on Yannis.

Challenging death is their common fate. She will be lost. Yannis will stay behind trying to understand what love is, through a miracle.

Screenplay: Panos Karkanevatos, Isidoros Zourgos

Cast: Andreas Konstantinou, Elena Mavridou, Levent Uzunmcu

Production /International Sales: Vergi Film Productions,
+30 210 6561330 , +30 697 6005036, info@vergilab.gr,www.vergilab.gr

Co-Production: VIDICOM - Germany, TAKSI - Turkey

<http://riverbanksmovie.gr/>

URSA MINOR

[Mikri Arktos]

by Elissavet Chronopoulou

Drama || Greece || 86'



In a cheap by-the-hour hotel, a man is being arrested while the unconscious body of a woman is being transported to the hospital. Cruising the heart of Athens, in the back seat of the patrol car, on his way to the police station, the man is recalling the last few months. From the day he first met the girl, at the same hotel, until the dramatic end of their relationship, the morning of his arrest. In the meantime the effort of two people to love each other.

Screenplay: Elissavet Chronopoulou

Cast: Sofia Georgovassili, Yannis Kokiasmenos, Dioni Kourtaki

Production: Elissavet Chronopoulou, +302106454601,
elissavet.ch@gmail.com

World Sales: c/o Elissavet Chronopoulou, Greek Film Centre,
+30210 3678505, info@gfc.gr, www.gfc.gr

DOCUMENTARIES

A FAMILY AFFAIR

[Mia Ikogeniaki Ypothesi]

by Angeliki Aristomenopoulou

Documentary || Greece, Australia || 2014 || 28', 52', 87'



FIPA-BIARRITZ: GOLD AWARD
HELLENIC FILM ACADEMY
AWARDS: BEST DOCUMENTARY
THESSALONIKI DOC FF

The Xylouris Family is Greece's most famous musical clan. Three generations of musicians uphold and pass on the vibrant tradition of Cretan music, performing ceaselessly to followers across the world, from a very young age. From 80 year old Psarantonis, credited with reinventing Cretan music, to his son Psarogiorgis and teenage grandchildren growing up in Australia, "A Family Affair" discovers the electrifying power of their music and the sacred ties that hold the family together.

Screenplay: Angeliki Aristomenopoulou

Production: Anemon Productions,
info@anemon.gr, 2107211073, www.anemon.gr

Co-production: Unicorn, OTE-TV, EKK, NERIT

COSTIS PALAMAS - THE SUPREME FLOWER IN GREEK LITERATURE

[Costis Palamas - To Ipertato Louloudi Tou Logou]
by Stamatis Tsarouchas

Documentary || Greece || 2014 || 82'



The film is about Greece's national poet Costis Palamas, his life, ideas and his poetry. The camera lens follows a director-researcher's steps who tries to make a movie about this great and important person in Greek literature. The movie lights up unknown facts and details in Palama's life and records his political opinions in Greek historical and national themes. At the same time, the film reveals the social-political history in Greece, from 1865 to 1943, the year that Costis Palamas passed away.

Screenplay: Stamatis Tsarouchas
Production: Stamatis Tsarouchas,
+30 6972327816, tsarouhass@gmail.com

MEDEA: LOUDER THAN MY THOUGHTS

[Midia: Krison Ton Emon Voulevmaton]
by Nikos Grammatikos

Comedy, Drama, Thriller || Greece || 2015 || 93'



In *Medea: Louder than my thoughts*, the text of the play *Medea* by Euripides, is the project's *raison d'être*. In a magical way it becomes the discovering peak of spear for the film. The story of *Medea* with its unique force acts as a channel through which we enter into a thrilling and unpredictable quest of trying to find lost signs and meanings.

Screenplay: Nikos Grammatikos

Cast: Yukiko Krontira, Tasos Nousias, Antonis Antoniou, Sofia Voyantzaki

Production: Graal SA, +30 2103390481,
+30 2103240843, info@graal.gr, Asterias NPC

Co-production: ERT TV, Marni Films,
Prosenghisi Film & Video Productions, Multivision

PSY

by Kalliopi Legaki

Documentary || Greece || 2015 || 67'



Madness means not understanding the other... - sadness and pain are considered an extremity by our society... - when I became ill, I felt fear and shame... - I wanted to be loved and understood... Words from people who have experienced mental suffering.

Confessions by people who do not hesitate to talk to us about their own special world.

Screenplay: Alkis Gounaris

Production /International Sales: Portolanos Films, +302104833515,
portolan@hol.gr, www.portolanosfilms.gr, www.psyfiles.gr

RAINBOW STREET

[Odos Iridos]

by Myrna Tsapa

Documentary || Greece || 2014 || 50'



The every day life in a Greek Roma settlement in Athens, that is in danger of demolition.

Screenplay: Myrna Tsapa

Production: Myrna Tsapa,

+306937276689, myrnatsapa@gmail.com

Co-production: Byzantine and Christian Museum

SAM ROMA - WE ARE GYPSIES

by Maria Danezi

Documentary || Greece || 2014 || 40'



The Wandering Kings of the Road are a steady part of human geography, sometimes living slightly outside the law and social acceptance. Greek Roma people love dancing and singing, know how to throw parties and fairs, whereas they scrupulously respect the traditions of their tribe. Survival is an everyday challenge for them with the lack of education forcing them to use their brains more, but it also enticing them into breaking the law. By travelling to their neighborhoods and communities in Attica, Argolida and Ilia we succeeded in entering their previously inaccessible world. Roma people welcome us into their lives, keeping their heart warm and wide open.

Screenplay: Maria Danezi

Production/International Sales: NiMa Artistic and Cultural Activities,

+30 2130248358, +306936651330,

marinadanezi@yahoo.gr, www.nima-productions.com

Co-production: Byzantine & Christian Museum

THE NEW PLASTIC ROAD

[O Dromos Tou Plastikou]

by Angelos Tsaousis & Myrto Papadopoulos

Documentary || Greece, Germany || 2015 || 43', 75'



The New Plastic Road is a character-driven documentary film that reveals the gradual economic and social change underway in the remote, destitute communities in the Pamir Mountains (southeast Tajikistan) and the expansion of China.

Screenplay: Angelos Tsaousis & Myrto Papadopoulos

Production /International Sales: Filmografik Productions, +306976481082,
+302310347601, www.filmografik.com, filmografik@gmail.com,
www.thenewplasticroadfilm.com



OFFICIAL SELECTION
FESTIVAL DE CANNES

OFFICIAL SELECTION - IN COMPETITION

THE LOBSTER

by Yorgos Lanthimos

OFFICIAL SCREENING:
FRIDAY MAY 15th, 22:30
(Lumière)

MARKET SCREENING
THE LESSON
by Kristina Grozeva
and Petar Valchanov
SUNDAY MAY 17th, 17.30
(Lerins 1)

