

**Eugenia Arsenis** Dr. in Philosophical Aesthetics, Director - Dramaturg, has collaborated with international cultural organizations, Royal Albert Hall, San Francisco Opera Center, Center for Contemporary Opera, Skylight Music Theatre, Oakland Opera House, Greek National Opera, Megaron Athens Concert Hall, National Theatre of Northern Greece, Berlin - Dock 11 etc. For her performance *Mendelssohn's Antigone*, which she directed and adapted at the Royal Albert Hall for the BBC Proms with the City of London Sinfonia and the BBC Singers, Eugenia Arsenis was honoured at the *Antikenfestspiele* in Trier. She was also distinguished for her directing of the performance for the 50<sup>th</sup> year anniversary at the San Francisco Opera Center, and also for her performance *El Cimarron* at the Skylight Music Theatre, which was announced as the first for the season 2013-2014. During the summer 2015, she was honoured to open the International University Theatre Festival in Casablanca, Morocco. She is the Dramaturg of the Center for Contemporary Opera in New York. Coordinator and Dramaturg of the Experimental Stage of the Greek National Opera from the moment of its inception with the artistic direction of Theodore Antoniou (2004-2011). Speaker at international conference. Lecturer at numerous universities and artistic institutions. She has taught Directing at the Department of Theatrical Studies/University of Peloponnese (2007-2012), Opera at the Department of Music Studies/Ionian University and at the National Conservatory and she was the Coordinator of the Acting for Opera at the Athens Conservatory (2009-2015). She is the designer and Coordinator of the Minor in Theater and Performance at the Hellenic American University, the Coordinator of the Acting for Opera at the Contemporary Conservatory of Athens and she teaches at the postgraduate programme in Theatre Studies at the Open University of Cyprus. She is the Leading Art Manager of the international movement Artivism Drives Democracy for art and social change. Dr. Arsenis studied Dramaturgy and Directing at the Department of Drama, Theatre and Media Arts at Royal Holloway University of London. She pursued her postgraduate research in Philosophy (University College London) and her Doctorate in Philosophical Aesthetics, Opera and Greek Tragedy at the University of London (RHUL). She was Visiting Researcher at the School of Music of the College of Fine Arts at Boston University for Musical Analysis and Opera Directing. She was trained over fourteen years in the theory and the performance of music and dance. Holder of numerous scholarships (Fulbright, Onassis, Propondis, National Bank Cultural Foundation, New York Film Academy, Royal Holloway University of London, Hellenic American University, San Francisco Opera Center and the Greek State Scholarship). From 1996-1998 she studied Film Aesthetics at the University of London. In 2007, she went to the New York Film Academy for Film Directing, where she completed two sort films (*Generations, The Cello*). In 2009, she continued her studies in Digital Filmmaking and Screenwriting. She is the screenwriter and director of the documentary on Immigration *A Basket full of Music* for the National Greek Television. She has collaborated as a screenwriter and cultural advisor with the Educational sector of the National Greek Television for documentaries (*The Myth of Helen, On the Preservation of the Environment*). In 2010, she directed the 1<sup>st</sup> Ceremony Awards of the Hellenic Film Academy, a multi-media event, at the Athens Concert Hall that was broadcasted on television. She was the President of the Hellenic Center of the International Theatre Institute, Registrar of Public Relations of the Hellenic Theatre Studies Association, Board Member of the National Theatre of Northern Greece and she has been elected as the delegate of the Greek Directors' Guild at the Federation of European Film Directors. ([www.eugeniaarsenis.com](http://www.eugeniaarsenis.com))