



ΕΛΛΗΝΙΚΟ
ΚΕΝΤΡΟ
ΚΙΝΗΜΑΤΟΓΡΑΦΟΥ

GREEK FILM CENTRE
CENTRE DU CINEMA GREC

ΧΑΤΖΟΠΟΥΛΟΥ 9 & Θ.ΙΩΑΝΝΙΔΗ 6
115 24 ΑΘΗΝΑ
ΤΗΛ.: 210 3678 500
FAX: 210 3648 269

ΧΑΤΖΟΡΟΥΛΟΥ 9 & ΤΗ.ΙΩΑΝΝΙΔΙ 6
115 24 ATHENS, GREECE
TEL: +30 210 3678 500
FAX: +30 210 3648 269

e-mail: info@gfc.gr
<http://www.gfc.gr>

TFL

TorinoFilmLab
Training Development Funding

MASTERCLASS - TORINOFILMLAB OPEN LECTURES

Saturday, March 24th, 5.30 pm – 7.15 pm

Lavrion Technological & Cultural Park

From 7.30 pm: Networking cocktail

TorinoFilmLab is a year-round, international laboratory that supports emerging talents from all over the world – with a special attention to those working on their first and second fiction feature films – through **training, development, funding** and **distribution** activities.

Franz Rodenkirchen

"What is it more than anything else?"

TFL's tutor, Franz Rodenkirchen, will talk about the process of script development and the enormously difficult work of making it clear.

Franz is a Berlin-based, internationally working script consultant and tutor. Apart from individual script consultations, he works as a tutor for TorinoFilmLab, the Script Station of Berlinale Talents, CineLink Sarajevo, SEAFIC (SE-Asian Fiction Film Lab), dffb Berlin, a.o. With Françoise von Roy he runs Script Circle, a bi-monthly script development workshop in Berlin and the script consulting workshop "Six Days of Practice" for film professionals.

Isabelle Fauvel

"Development: a crucial part of the creative process"

Development, a natural stage in the creation process? A necessary stage in the production process? How to optimize each development stage: of a project? Of a slate of projects? In order to help a project or talent emerge, every professional goes through a more or less long phase of development, on a well-worn path or not, and with more or less accompaniment. Each film, being a prototype, can't develop in the same way, but there are some constants to keep in mind, and good or bad habits that can be questioned.

Isabelle Fauvel is founder of Initiative Film, a company created in 1993 and dedicated to film development. Since then, she is the privileged partner of writers, directors and producers for all matters of projects and talents development around the following activities: talent scouting, subject research in literature, consulting, story editing and insightful advising during the whole project gestation period. As such, she holds talks regularly in forefront events like the crossroads forum of Thessaloniki, the Sofia meetings, the coproduction forum of Namur, or Qumra in Doha. Her will is to contribute to the circulation of ideas and talents, to enrich the field of film development. Finally, and since the creation of Initiative Film, Isabelle is a scout for the Jerusalem International Film Lab and she has collaborated with the TorinoFilmLab for several years.